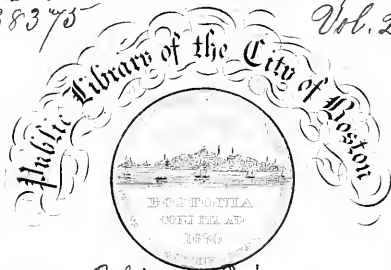


Accessions PRESENTED TO THE 8047. 15
38375 Vol. 2



By Oliver Ditson
Received Dec. 20, 1859. 10.

A faint, grayscale background image of a classical building with four columns and a triangular pediment, resembling a library or museum facade. The image is slightly faded and has a textured, aged appearance.

Digitized by the Internet Archive
in 2010 with funding from
Boston Public Library

<http://www.archive.org/details/firstthirdpartof02howe>



THE NEW YORK

LIBRARY OF THE NEW YORK

ASTOR LENOX AND TILDEN FOUNDATION
155 E. 44th St. New York 17, N.Y.
1950

SECOND PART
OF THE
MUSICIAN'S COMPANION:
CONTAINING 36 SETTS OF COTILLIONS ARRANGED WITH FIGURES,
AND A LARGE NUMBER OF
MARCHES, QUICK-STEPS, WALTZES, HORNPIPES, CONTRA DANCES, SONGS, &c. &c.
SEVERAL OF WHICH ARE IN THREE PARTS — FIRST, SECOND, & BASS.
FOR THE
FLUTE, VIOLIN, CLARINETT, BASS-VIOL, &c.
CONTAINING IN ALL OVER 400 PIECES OF MUSIC, MORE THAN 100 OF WHICH ARE ORIGINAL

COMPILED BY ELIAS HOWE, JUNR.

PRICE, \$1.00, NO VARIATION.

BOSTON :

PUBLISHED BY OLIVER DITSON & CO. WASHINGTON ST.

G. C. CLAPP & CO., 29 COURT ST. — S. T. GORDON, NEW YORK. — BECK & LAWTON, PHILADELPHIA. — TRUAX & BALDWIN, CINCINNATI

Entered according to Act of Congress, in the year 1850, by OLIVER DITSON, in the Clerk's Office of the District Court of the District of Massachusetts.

THE LAST LINK IS BROKEN.

3



SUCH A BEAUTY I DID GROW.



THE ROSE OF ALLANDALE.



POACHERS OF LINCOLNSHIRE.

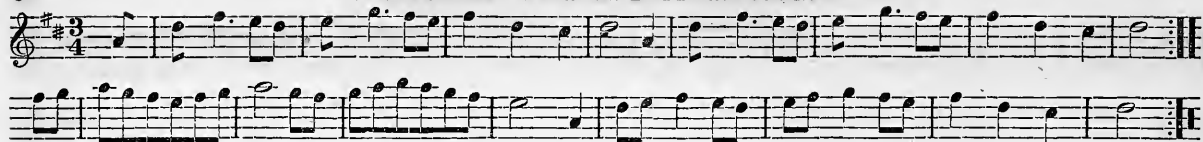
5



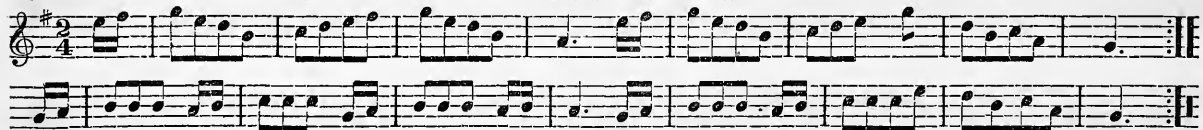
PRIMROSE HILL.



THE BRIGHT ROSY MORNING.



THE WASHING DAY.



BLACK EYED SUSAN.



HUNTERS OF KENTUCKY.



THE ROSE THAT ALL ARE PRAISING.

7



CANAAN.



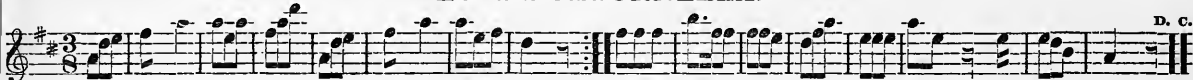
BE GONE DULL CARE.



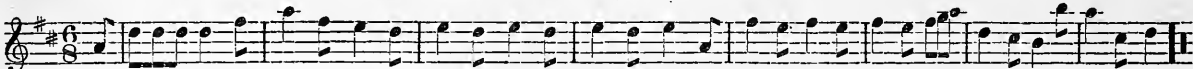
I WONT BE A NUN.



LOVE'S RITORNELLA.

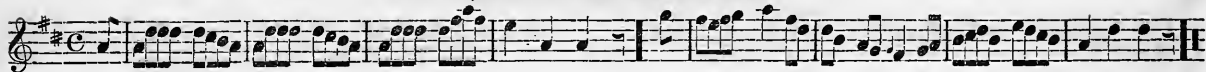


KING AND COUNTRYMAN.



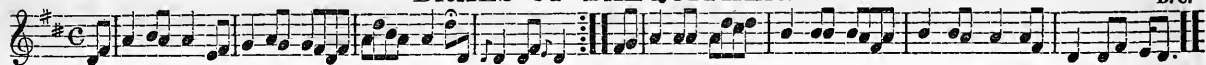
PRINCESS ROYAL. (A favorite English Song.)



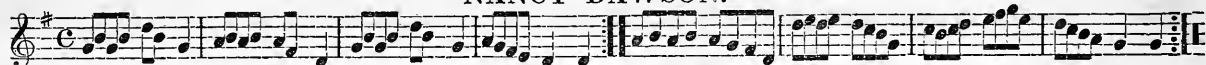


BRAES OF BALQUITHER.

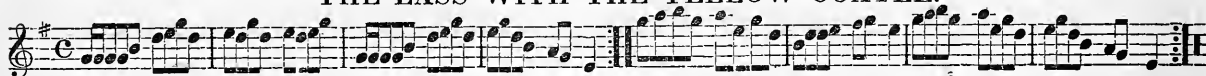
D. C.



NANCY DAWSON.

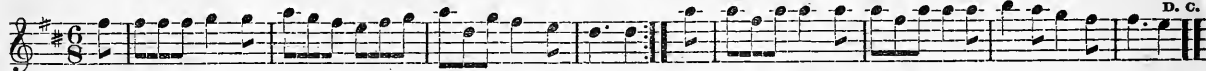


THE LASS WITH THE YELLOW COATEE.



DRINK TO ME ONLY.

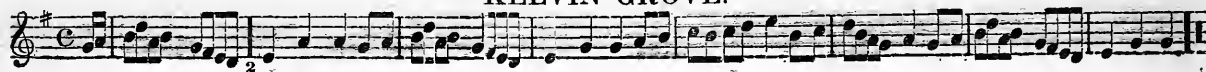
D. C.



AM I NOT FONDLY THINE OWN.



KELVIN GROVE.



MARSEILLES HYMN



THE BUTTONHOLE.



MARSEILLES HYMN. (CONTINUED.)

11



THAYER'S MARCH.



ST. CLAIR'S MARCH.

St. Clair's March is a 2/4 time march in G major. The score is arranged for three staves: Treble, Alto, and Bass. The Treble staff features a melody with trills and triplets. The Alto staff provides a harmonic accompaniment with chords and single notes. The Bass staff provides a rhythmic foundation with a steady eighth-note pattern. The piece concludes with a double bar line.

GEN. LINCOLN'S MARCH.

Gen. Lincoln's March is a 2/4 time march in G major. The score is arranged for two staves: Treble and Bass. The Treble staff features a melody with eighth-note patterns and a final flourish. The Bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

VOLUNTEER'S MARCH.

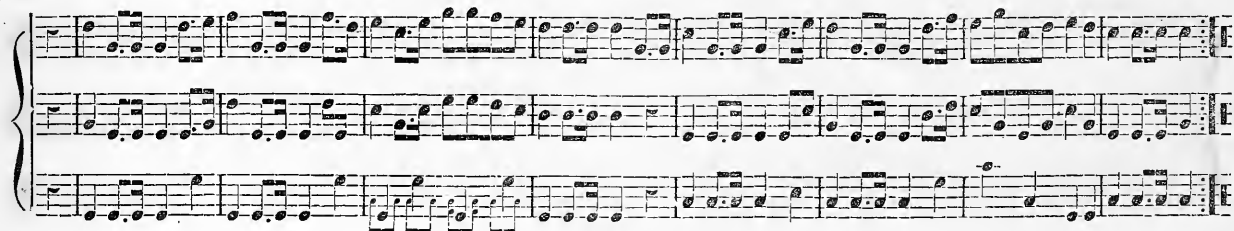
13



ROY'S TRUMPET MARCH.



INSTALLATION MARCH.



PANHARMONIC MARCH.



SCOTCH MARCH.

15



BURBANK'S MARCH.



SEDWICK'S MARCH.



MONTICELLA'S MARCH.



REED'S MARCH.

17



BELLEISLE MARCH.



FAVORITE SCOTCH MARCH.

Three staves of music for Favorite Scotch March. The first two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplets. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots. The word "Fine" is written above the final measure of the third staff.

JEFFERSON'S MARCH.

Two staves of music for Jefferson's March. The first staff is in treble clef with a key signature of one sharp (F-sharp) and a common time signature (C). The second staff is in bass clef with a key signature of one sharp (F-sharp) and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some triplets. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots.

FAVORITE SCOTCH MARCH. (CONTINUED.)

19



JEFFERSON'S MARCH. (CONTINUED.)



CONTINENTAL MARCH.



GOVERNOR DORR'S MARCH.



BURDITT'S MARCH.

21

f *p* *pp* *D.C.* *Fine.*

The first system of Burditt's March consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic and contains measures 1 through 12, ending with a repeat sign and the word 'Fine.' The second staff is in bass clef and contains measures 1 through 12, starting with a piano (*p*) dynamic. The third staff is in bass clef and contains measures 1 through 12, starting with a pianissimo (*pp*) dynamic and ending with a double bar line and the instruction 'D.C.' (Da Capo).

NAHANT MARCH.

Fine. *D.C.*

The first system of Nahant March consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (*f*) dynamic and contains measures 1 through 12, ending with a repeat sign and the word 'Fine.' The second staff is in bass clef and contains measures 1 through 12. The third staff is in bass clef and contains measures 1 through 12, featuring several triplet markings (indicated by a '3' over a group of notes) and ending with a double bar line and the instruction 'D.C.' (Da Capo).

LORD CORNWALLIS'S MARCH.

The first system of Lord Cornwallis's March consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 1 through 12, ending with a repeat sign. The second staff is in bass clef and contains measures 1 through 12, ending with a repeat sign.

HUNTSMAN'S CHORUS.



NEW YORK HORNPIPE.



HUNTSMAN'S CHORUS. (CONTINUED.)

23



LIEUT. SHIELD'S GRAND MARCH.



GOV. KING'S MARCH.



LOUISVILLE MARCH.



HARDWICK'S MARCH.

25

Fine.



AMERICAN MARCH.



PRINCESS AGUSTA'S WALTZ.



PRINCE ALBERT'S WALTZ.



GAMBLER'S WALTZ.



MOZART'S CELEBRATED MILITARY WALTZ.

27

Musical score for Mozart's Celebrated Military Waltz, measures 1-16. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and slurs. Measures 1-4 form the first phrase, measures 5-8 the second, and measures 9-12 the third. Measures 13-16 form a concluding phrase with repeat signs.

STANWIX WALTZ.

Musical score for Stanwix Waltz, measures 1-16. The score is written in treble clef, key of D major (two sharps), and 3/8 time. The melody features continuous eighth-note runs and slurs. Measures 1-4 form the first phrase, measures 5-8 the second, and measures 9-12 the third. Measures 13-16 form a concluding phrase with repeat signs.

WASHWOMAN'S WALTZ.



Three staves of music for 'WASHWOMAN'S WALTZ'. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second and third staves are in bass clef. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots, with the word 'Fine.' written above it. The third staff ends with a double bar line and repeat dots, with the letters 'D. C.' written above it.

WOLFF'S DANISH WALTZ.



Two staves of music for 'WOLFF'S DANISH WALTZ'. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots, with the letters 'D. C.' written above it.

WALTZ BY WELCH.



Three staves of music for 'WALTZ BY WELCH'. The first staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second and third staves are in bass clef. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The first staff ends with a double bar line and repeat dots. The second staff ends with a double bar line and repeat dots. The third staff ends with a double bar line and repeat dots.

HAMBURG WALTZ.

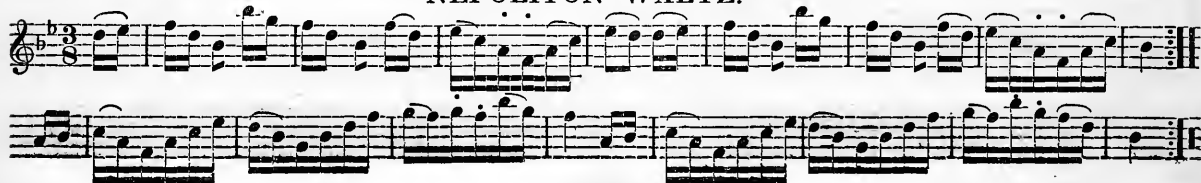
29



RIFLE WALTZ.



NEPOLITON WALTZ.



MURRAY'S WALTZ.

Musical score for Murray's Waltz, featuring three systems of music. The first system is in G major (one sharp) and 3/8 time. The second system is in E minor (no sharps or flats) and 3/8 time, marked "Minor." The third system is in B-flat major (two flats) and 3/8 time, marked "Bls." and "D. C." at the end.

DUNBAR'S WALTZ.

Musical score for Dunbar's Waltz, featuring two systems of music. The first system is in G major (one sharp) and 3/4 time. The second system is in G major (one sharp) and 3/4 time, marked "Fine." and "D. C." at the end.

BATES' WALTZ.

Musical score for Bates' Waltz, featuring one system of music in G major (one sharp) and 3/8 time.

HERBERT'S WALTZ.

31



NARAGANSETT WALTZ. (No. 1.)



(No. 2.)



COTILLION WALTZ. (No 1.)



(No. 2.)

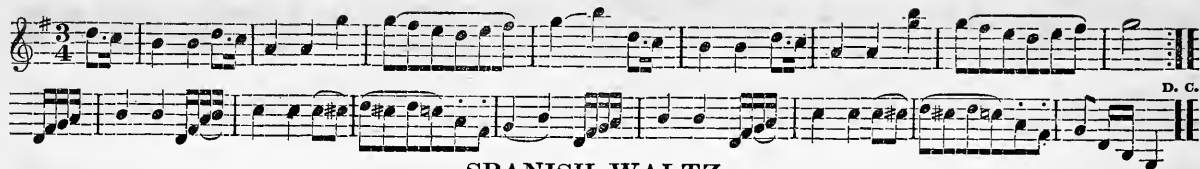


(No. 3.)



LAFAYETTE'S WALTZ.

33



SPANISH WALTZ.



PRINCE BLUCHER'S WALTZ.



GRAHAM'S WALTZ.



MOZART'S WALTZ.



TEMPEST WALTZ.



GEORGE'S WALTZ.

35



MISS WHITESMITH'S WALTZ.



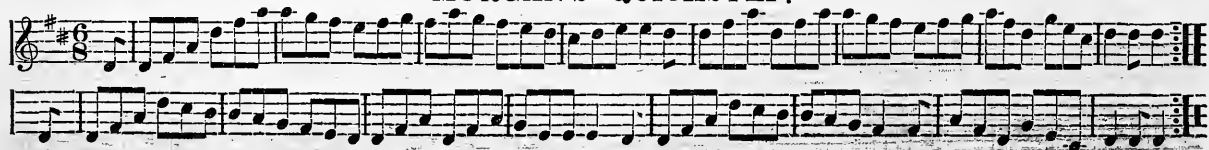
ST. LOUIS STOP WALTZ.



VOLUNTEER GUARDS QUICKSTEP.



MORGAN'S QUICKSTEP.



LIGHT INFANTRY'S QUICKSTEP.

37



ARTILLERY QUICKSTEP.



STEAMBOAT QUICKSTEP.



ALD. RIDGE'S HORNPIPE.



LAMPLIGHTER'S HORNPIPE.

39



SCIPIO'S HORNPIPE.



MANCHESTER HORNPIPE.



DREW'S HORNPIPE.



DOWNFALL OF PARIS.



THE COQUETTE.



LIVERPOOL HORNPIPE.

41



CLARK'S HORNPIPE.



WELCH HORNPIPE.



CORONATION HORNPIPE.



ASHLEY'S HORNPIPE.



JACK'S HORNPIPE.



STACY'S HORNPIPE.



SAUNDERS' REEL.



SALAMANCA'S HORNPIPE.

43



BUTLER'S HORNPIPE.



NELSON'S HORNPIPE.



SAILOR'S HORNPIPE.



STATEN ISLAND HORNPIPE.



BENTON'S HORNPIPE.



PARTRIDGE'S HORNPIPE.



WILLIAMS'S HORNPIPE.



CINCINNATI HORNPIPE

45



LA BELLE CATHARINE.



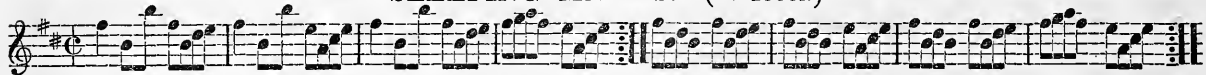
MISS WARRENDER, OF LOCHEND'S STRATHSPEY.



THE MUSES. (A Contra Dance.)



SLEEPING MAGGY. (A Reel.)



CAROLAN'S CONCERTO.



WATERLOO DANCE.

47



THE CHASE.



OYSTER RIVER.



PRINCE REGENT'S HORNPIPE.



NEWCASTLE HORNPIPE.



PORTSMOUTH HORNPIPE.



SURRY HORNPIPE.



JOHNNY COPE.

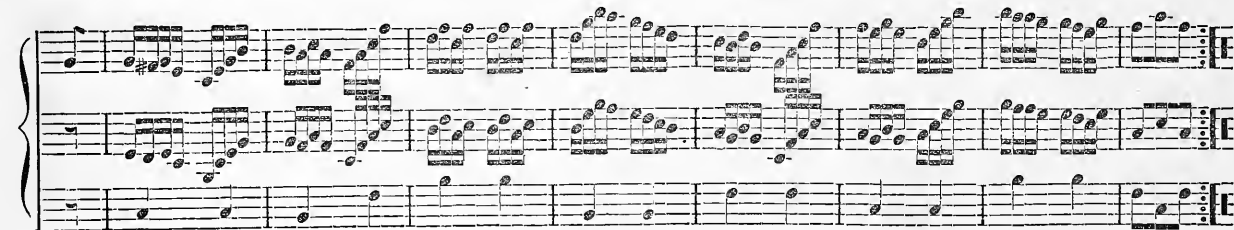
(A favorite English Air.)

49

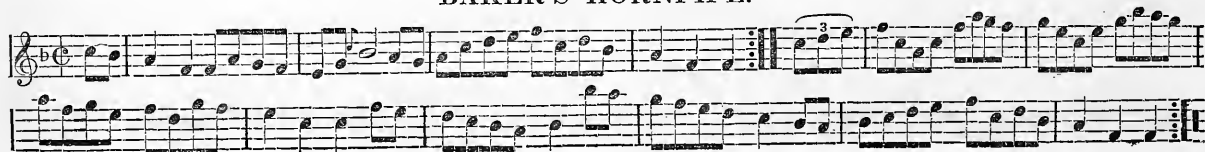
Key of A Minor.



BRICKLAYER'S HORNPIPE.



BAKER'S HORNPIPE.



SCOTCH HORNPIPE.

51



WEBB'S QUICKSTEP.



CLARINET HORNPIPE.



ROYAL CIRCUS.



SPIRITS OF FRANCE.

53



ANDREWS' HORNPIPE.



LADY'S TRIUMPH.



RICHER'S HORNPIPE.



THE SNOW STORM.



LAILSON'S RIDE.



THE GRACES.

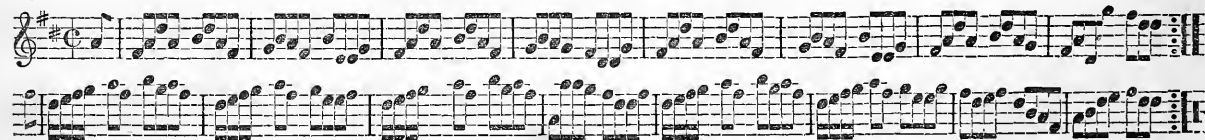
55



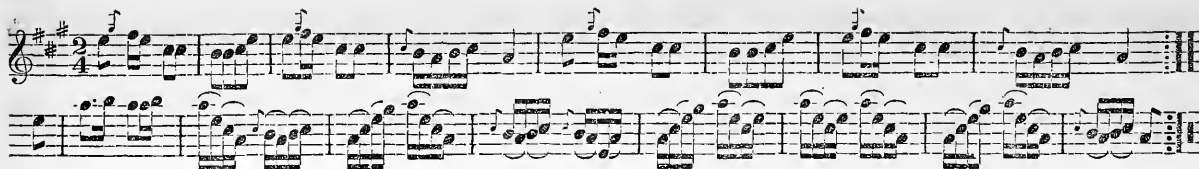
DUNCAN DAVIDSON.



CALEDONIAN HUNT REEL.



JIM ALONG JOSEY.



GUMBO CHAFF.



MY LONG TAIL BLUE.

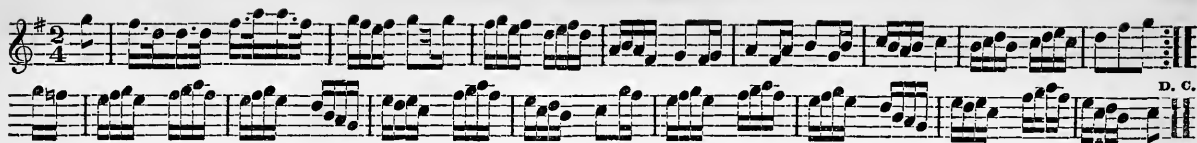


BACK SIDE OF ALBANY.



JIM CROW.

57



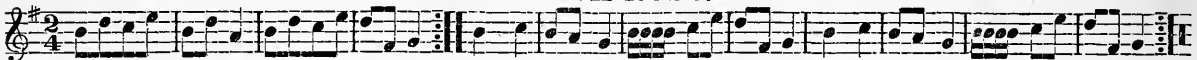
CLARE DE KITCHEN.



JIM BROWN.



COAL BLACK ROSE.



BILLY BARLOW.



MORGIANA, OR THE LAVENDER GIRL.



HARRIET'S FAVORITE.



DASHING WHITE SERGEANT.



A SCOTCH REEL.



DORR'S RETREAT.

59



DORR'S RETURN.



THE CONSTITUTION.



IVES HORNPIPE.



SPRING GARDEN HORNPIPE.



GIPSEY'S HORNPIPE.

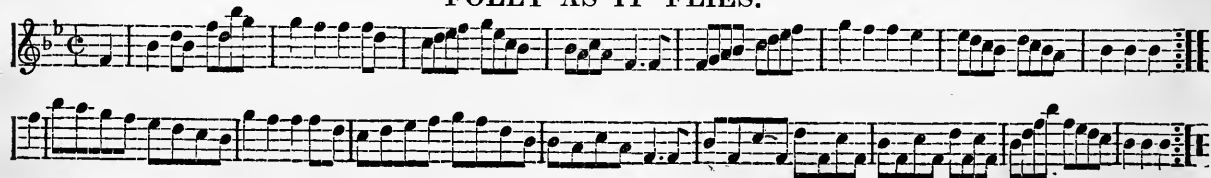


LORD MORPETH'S HORNPIPE.

61



FOLLY AS IT FLIES.



FAIRIE'S FESTIVAL.

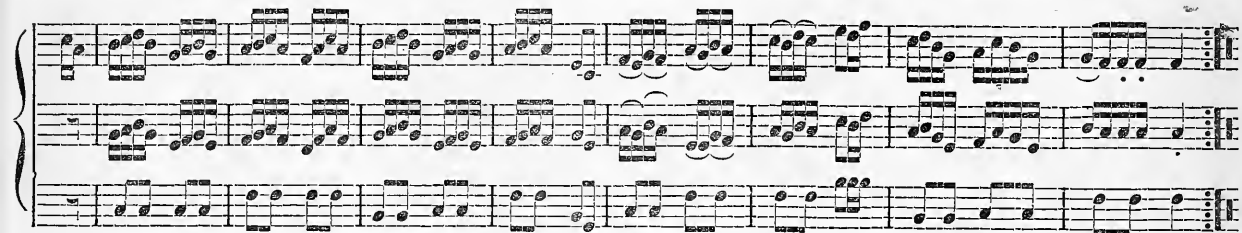


ALMINA'S FAVORITE.



SUGAR IN THE GOURD.

63



THE DANCING FIDDLER.



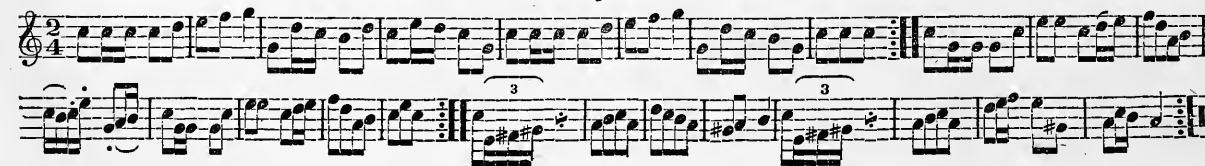
FRANKLIN QUICK STEP.



BELLINA'S QUICK STEP.



KIDDER'S QUICK STEP.



NATIONAL CADETS' QUICKSTEP.

65

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains several triplet markings over groups of eighth notes. The middle and bottom staves are in bass clef, also with a key signature of one sharp and a 6/8 time signature. The music is written in a standard musical notation style with various note values and rests.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains several triplet markings over groups of eighth notes. The middle and bottom staves are in bass clef, also with a key signature of one sharp and a 6/8 time signature. The music is written in a standard musical notation style with various note values and rests.

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains several triplet markings over groups of eighth notes. The bottom staff is in bass clef, also with a key signature of one sharp and a 6/8 time signature. The music is written in a standard musical notation style with various note values and rests.

CRACOVienne QUICKSTEP.



MISS GAY'S REEL.



CRACOVienne QUICKSTEP. (CONTINUED.)

67



KING'S RETURN.



HOLLIS'S HORNPIPE.



BRIDGE'S HORNPIPE.



SUTTON QUICKSTEP.



TOM AND JERRY.

69

First system of the musical score for "Tom and Jerry". It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The time signature is 2/4. The music is marked with a piano (*p*) dynamic. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a bass clef and a 2/4 time signature. The music features a melody in the treble staves and a bass line in the bass staff. The piece ends with a double bar line and repeat dots.

Second system of the musical score for "Tom and Jerry". It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The time signature is 2/4. The music continues from the first system. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 2/4 time signature. The third staff has a bass clef and a 2/4 time signature. The music features a melody in the treble staves and a bass line in the bass staff. The piece ends with a double bar line and repeat dots.

BEAUS OF ALBANY.

Musical score for "Beaus of Albany". It consists of two staves: a treble staff and a bass staff. The time signature is 2/4. The music features a melody in the treble staff and a bass line in the bass staff. The piece ends with a double bar line and repeat dots.

THUNDER HORNPIPE.



LIGHTNING HORNPIPE.



FLOWERS OF ITALY.

71



FLY HORNPIPE.



BARTLETT'S QUICKSTEP.

* COMPOSED BY DR. JOHN C. BARTLETT,
OF CHELMSFORD.

BLACK'S QUICKSTEP.



BARTLETT'S QUICKSTEP. (CONTINUED.)

73



VIRGINIA QUICKSTEP.



SALEM QUICKSTEP.



INDIANA QUICKSTEP



MARINE ARTILLERY QUICKSTEP.



BUTCHER'S ROW

75



SWEET ELLEN.



MC. GREGOR'S REEL.



D. C.

ABBY'S DANCE.



WRIGHT'S QUICK STEP.



TEMPERANCE QUICK STEP.



BOSTON ASSEMBLY.



JEFFERSON AND LIBERTY.

77



LADY OF THE LAKE.



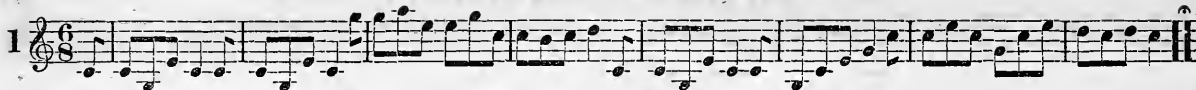
TOUCH ME NOT.



LA SPERANCA.

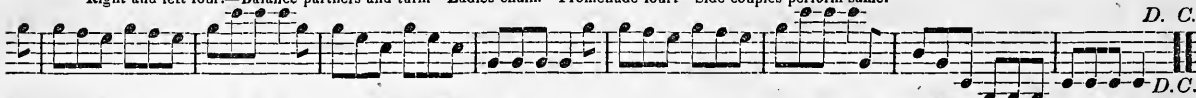


HARRISON SETT.

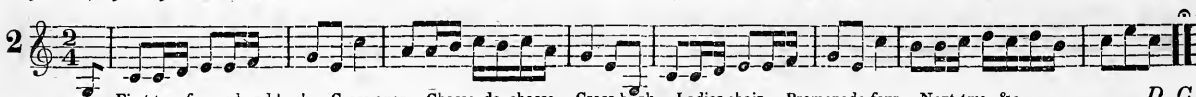


Right and left four.—Balance partners and turn.—Ladies chain.—Promenade four.—Side couples perform same.

D. C.



D. C.



D. C.

First two forward and back.—Cross over.—Chasse de chasse.—Cross back.—Ladies chain.—Promenade four.—Next two, &c.

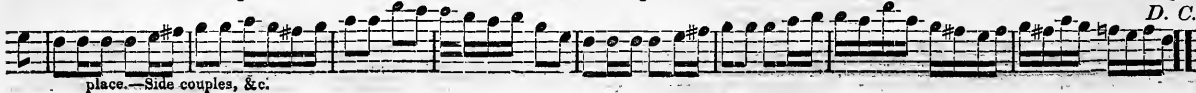


D. C.

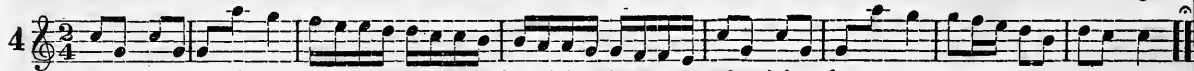
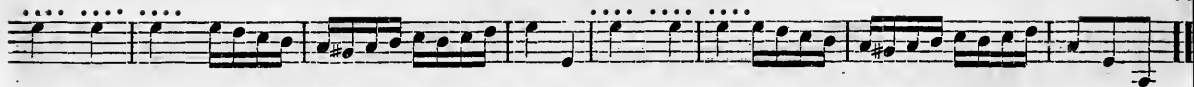


First four lead to right.—Chasse out.—Form lines across the hall.—All right and left across.—All chain across.—All forward and back.—Swing to

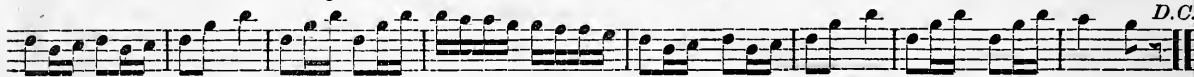
D. C.



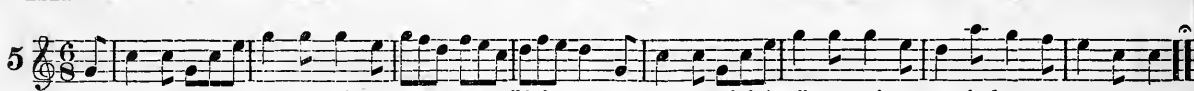
place.—Side couples, &c.



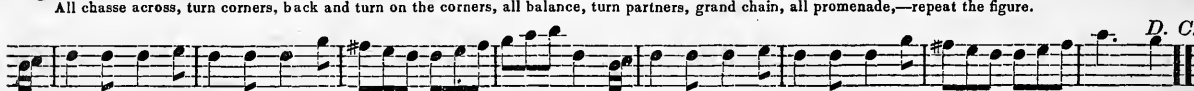
First two forward and back, swing between side couples, forward six, swing partners to place, balance four.



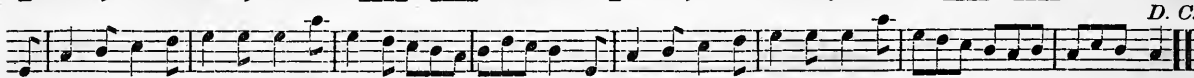
D. C.



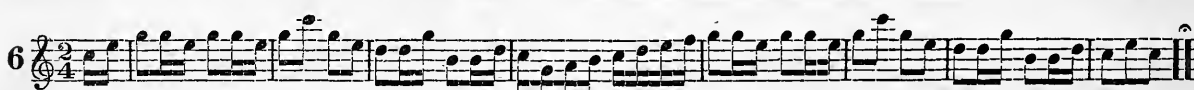
All chasse across, turn corners, back and turn on the corners, all balance, turn partners, grand chain, all promenade,—repeat the figure.



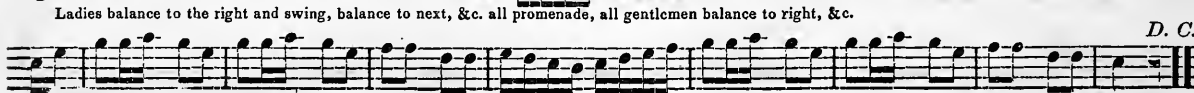
D. C.



D. C.

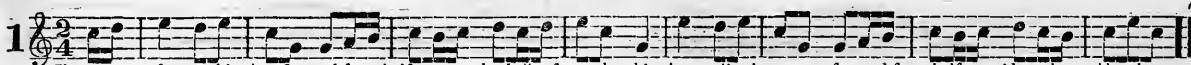


Ladies balance to the right and swing, balance to next, &c. all promenade, all gentlemen balance to right, &c.




D. C.

COQUETTE SETT.

1 
 Chassa across four, and back,—forward four, half promenade, ladies forward and back, gentl'n the same,—forward four, half prom'd to place, sides the same.

 D. C.

 D. C.

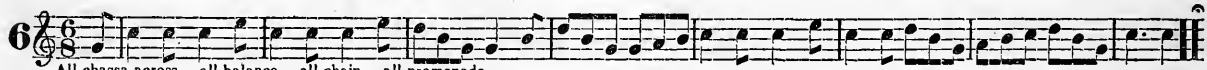
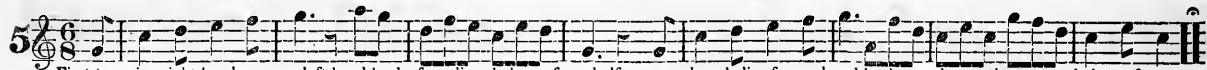
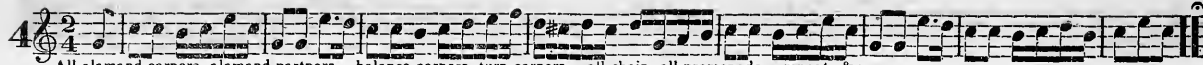
2 
 First two forward and back, cross over, chassa de chassa, cross back,—balance four, and turn,—next two, &c.

 D. C.

3 
 First two back to back, partners the same,—balance four and turn,—ladies chain, promenade four,—next two back to back, &c.

 D. C.

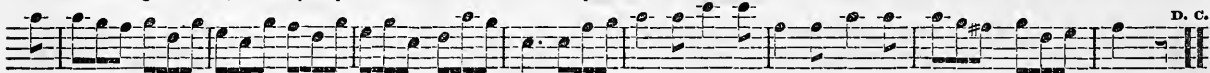
 D. C.



PROVIDENCE SETT.



First four right and left, balance your partners, and turn,—ladies chain, promenade four, sides the same.



D. C.



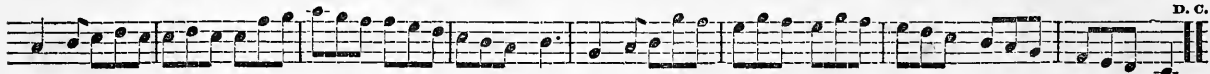
D. C.



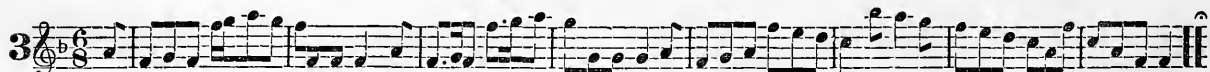
First two forward and back, cross over, chassa de chassa, cross back,—ladies chain, promenade four,—next two forward, & c.



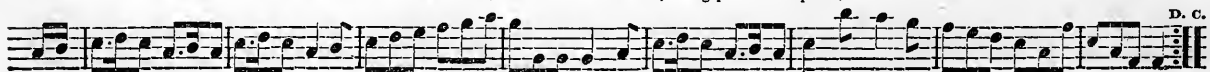
D. C.



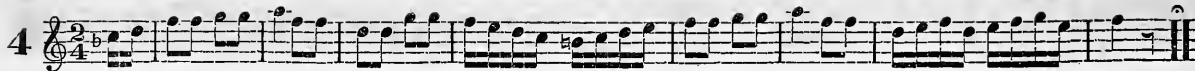
D. C.



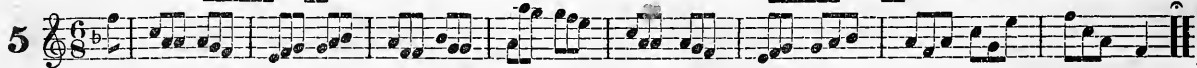
Two ladies forward and back, cross over, chassa across four, forward and back four, swing partners to place,—sides the same.



D. C.

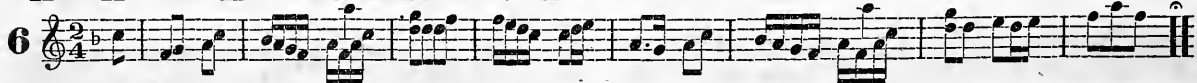


Two Ladies back to back, two gentlemen the same, Balance four and turn, Ladies chain, promenade four, sides the same.



First couple lead to the right, and balance, swing round with that couple, lead up to the next couple, &c. all balance and turn.

D. C.



Ladies all balance to the right, all promenade, gentlemen the same.

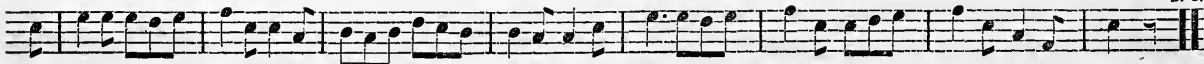


MELLOW HORN SETT.

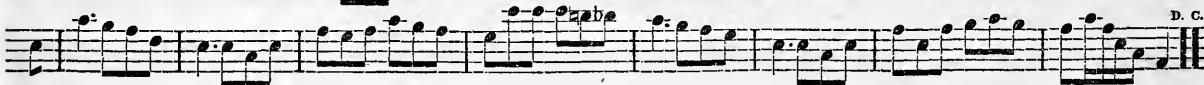
1 

First four chassa across and back, forward and back four, half promenade, Ladies chain, half promenade to place, sides the same.

D. C.



D. C.



2 

First two forward and back, cross over, chassa de chassa, cross back, balance four, next two &c.

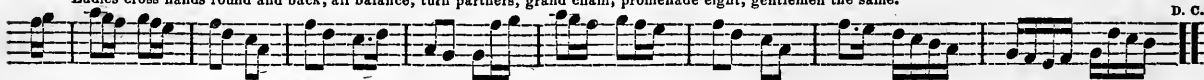
D. C.



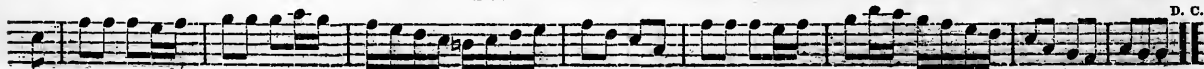
3 

Ladies cross hands round and back, all balance, turn partners, grand chain, promenade eight, gentlemen the same.

D. C.

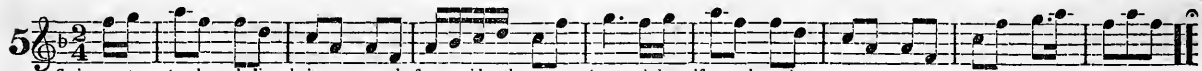
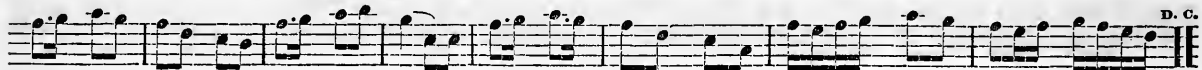


D. C.

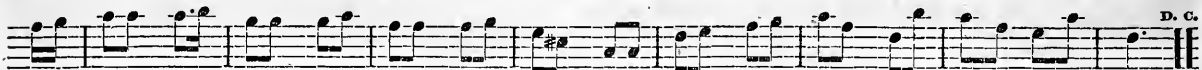




All alamand corners, partners the same, balance corners, turn partners,—first four lead to the right, chassa out, form lines, all forward and back.



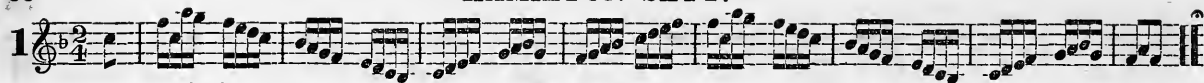
Swing partners to place, ladies chain, promenade four,—sides the same,—(a march here if you please.)



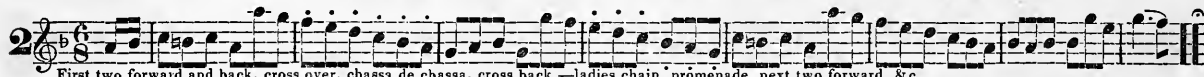
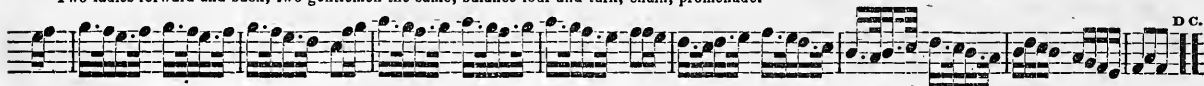
All balance to the right, &c.—all promenade.



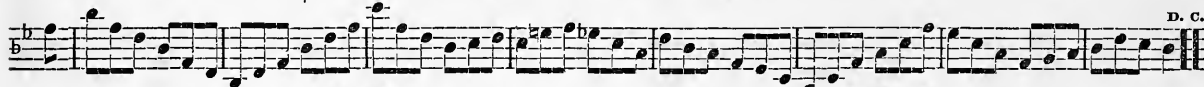
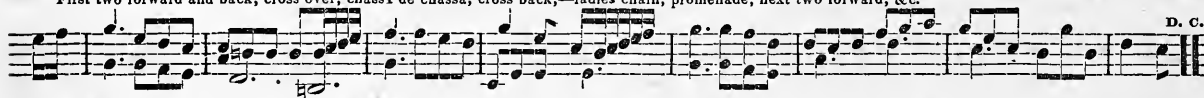
HAMILTON SETT.



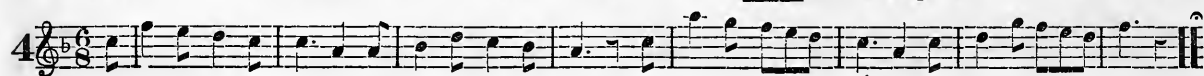
Two ladies forward and back, two gentlemen the same, balance four and turn, chain, promenade.

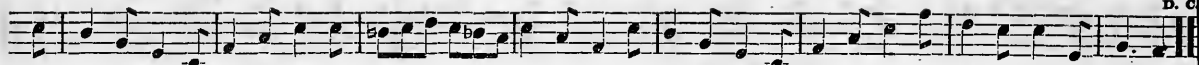


First two forward and back, cross over, chassé de chassa, cross back, ladies chain, promenade, next two forward, &c.



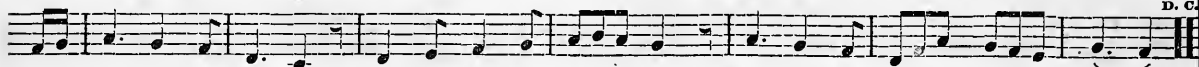
All almand corners, partners same, balance corners, turn partners.



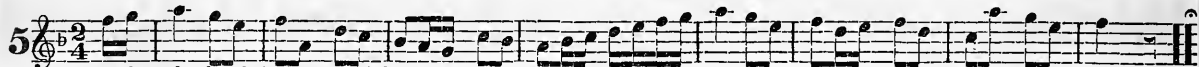


8
D. C.

All chassa across and back, all balance partners and turn,—ladies forward and back, gentlemen the same, all balance and turn.

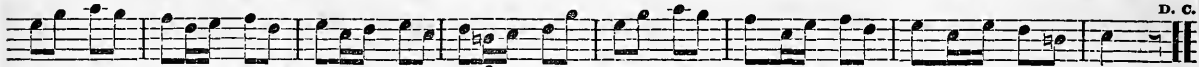


D. C.

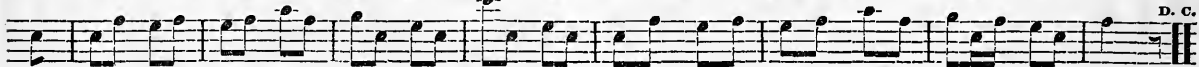


First two forward and back, back to back, ladies cross hands round and back, give the other hands to partners and balance eight, and turn, next two, &c.

D. C.



D. C.

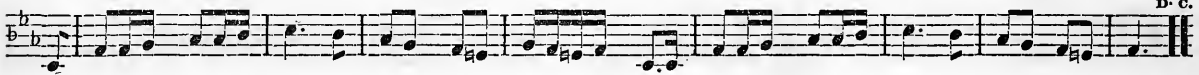


Grand right and left, all balance, turn partners,—grand chain, all promenade.

D. C.



D. C.



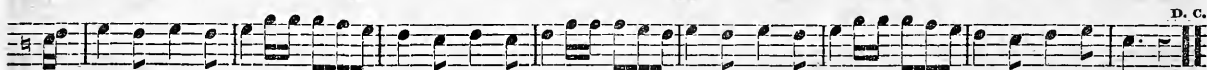
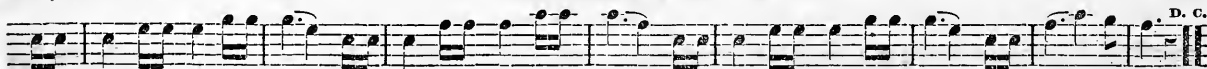
LOWELL SETT.



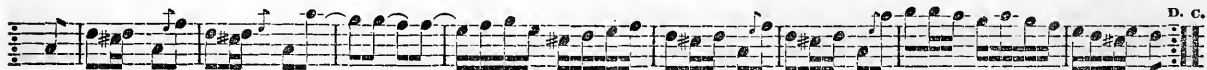
First four right and left, balance and turn partners, ladies chain, promenade four.

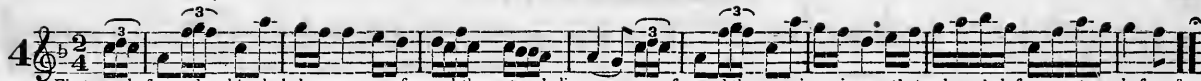


First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.

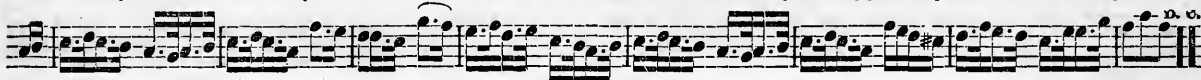


First four lead to the right, and balance, swing the ones behind you, lead up again with the ones you turn, swing partners, bal. four, ladies chain, prom. four, Sides the same.





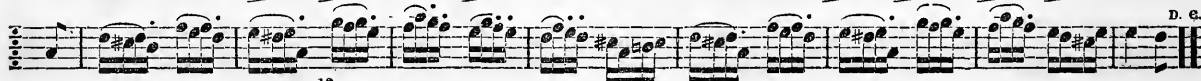
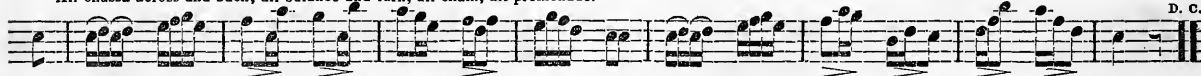
First couple forward and back, lady cross over, forward three, two ladies cross over, forward three again, swing part's to place, bal. four, next couple for., &c.




First four lead to the right, chassa out, form lines, all chassa in lines, all chain, all forward, swing partners to place, sides the same.

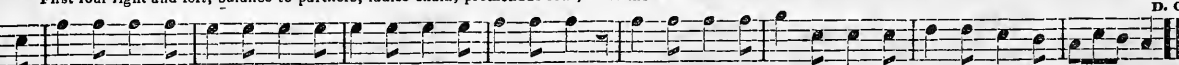


All chassa across and back, all balance and turn, all chain, all promenade.



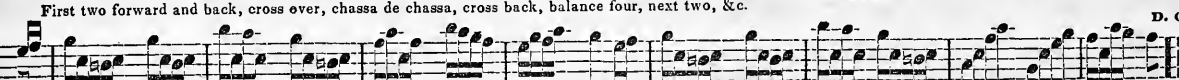
CINDERELLA SETT.


1 
First four right and left, balance to partners, ladies chain, promenade four, sides the same.

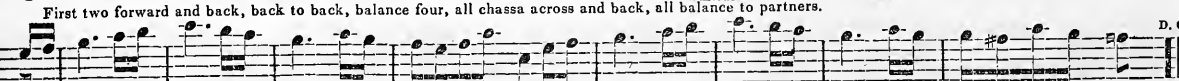
 **D. C.**


 **D. C.**

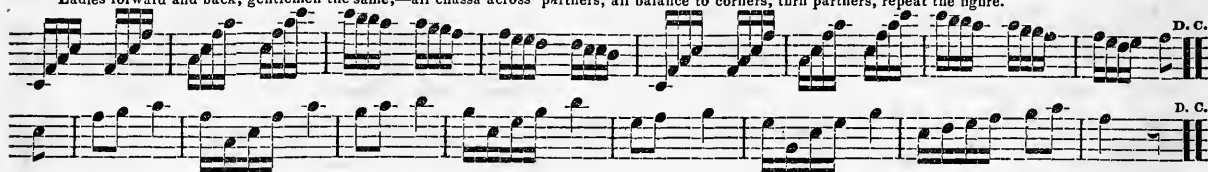
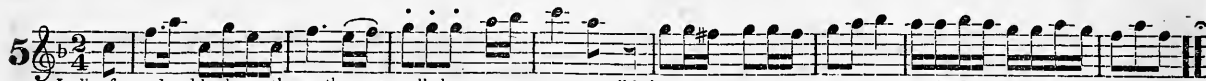
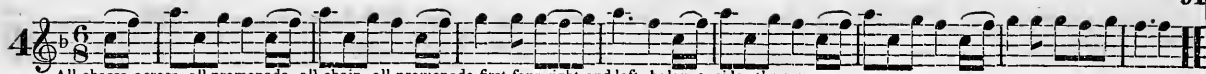
2 
First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.

 **D. C.**

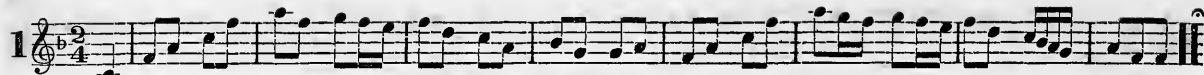
3 
First two forward and back, back to back, balance four, all chassa across and back, all balance to partners.

 **D. C.**

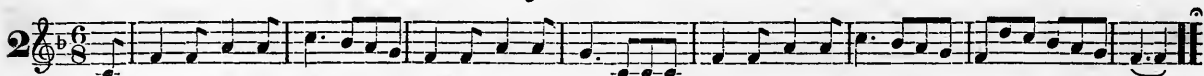
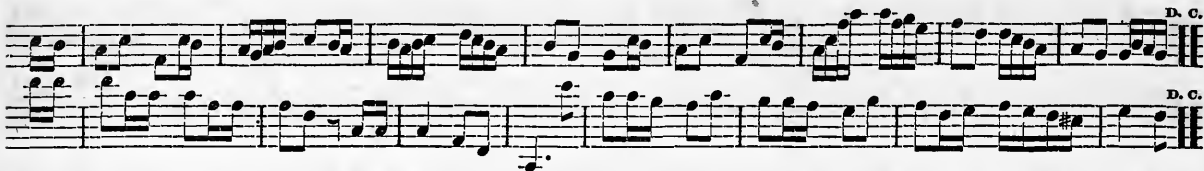
 **D. C.**



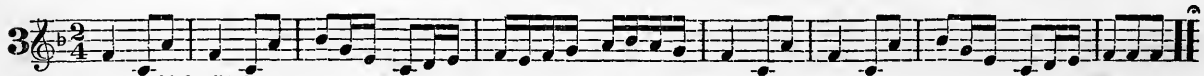
COLUMBIAN SETT.



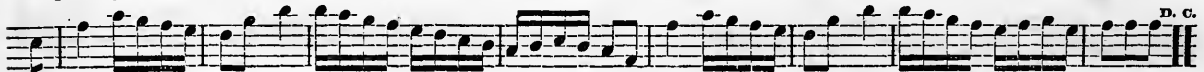
Right and left, four, balance four, ladies chain, promenade four,—sides the same.

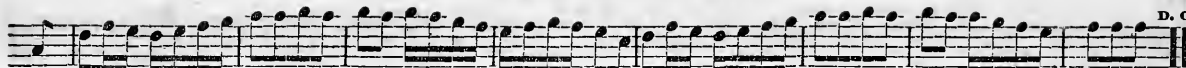


First two forward and back, cross over, chassa de chassa, cross back, balance four, ladies chain, promenade four, next two forward, &c.

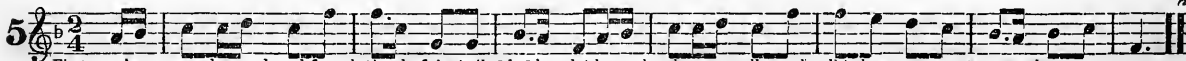
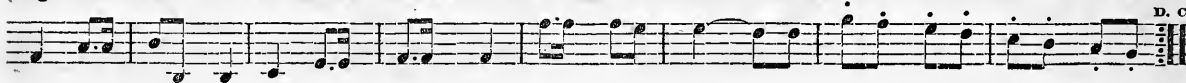


grand right and left, all balance, turn partners.

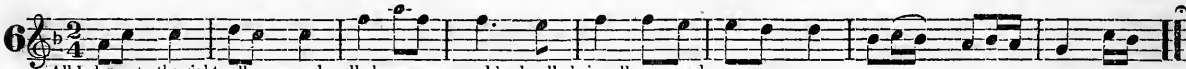




Ladies all chain across the corners, all promenade,—First two forward and back, swing between the side couples, forward six, turn partners to place, balance four, and turn, next two, &c.



First couple promenade round, and face the head of the hall, 2d, 3d, and 4th couples the same, all march, all balance, turn partners to place.



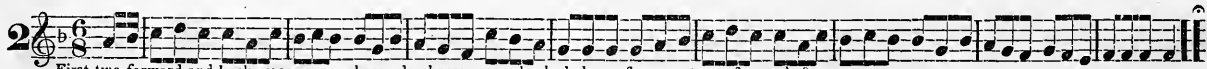
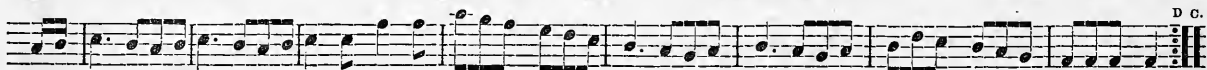
All balance to the right, all promenade, all chassa across and back, all chain, all promenade.



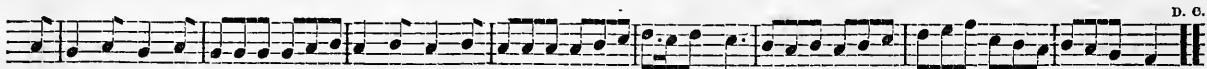
VICTORIA'S SETT.



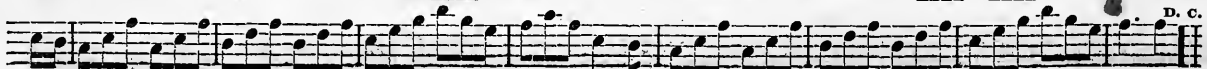
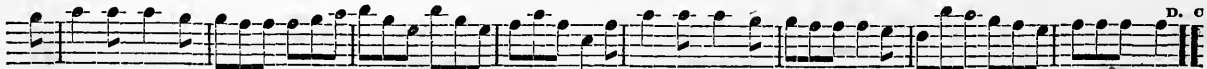
Right and left four, balance four, ladies chain, promenade four, sides the same.

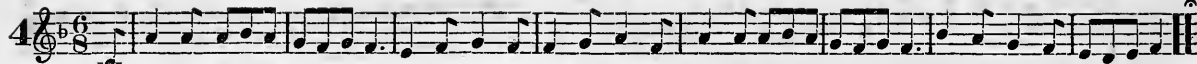


First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

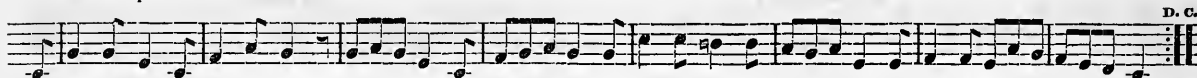


Alamand corners, partners the same,—balance corners, turn partners, grand chain, promenade eight,—repeat the figure.

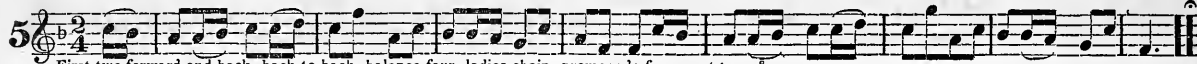




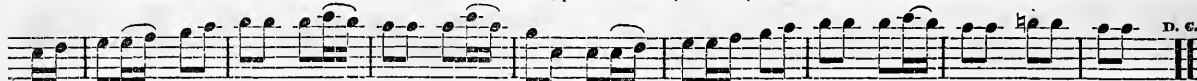
First two give right hands across, left hand back, balance four in a line, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place, next two, &c.



D. C.



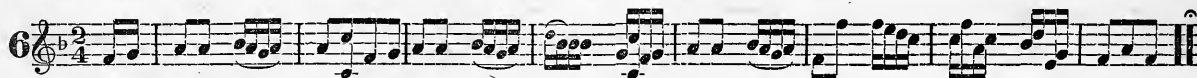
First two forward and back, back to back, balance four, ladies chain, promenade four, next two, &c.



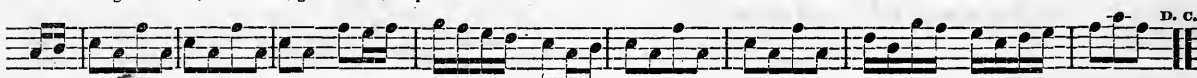
D. C.



D. C.



Grand right and left, all balance, grand chain, all promenade.




D. C.

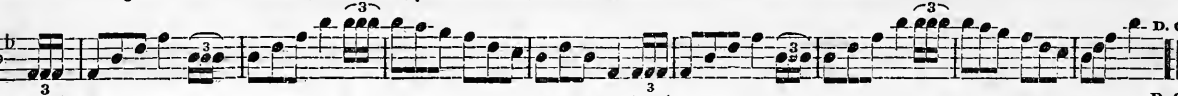


D. C.


BUNKER HILL SETT.


1. 

First four right and left, balance four, ladies chain, promenade four, sides the same.

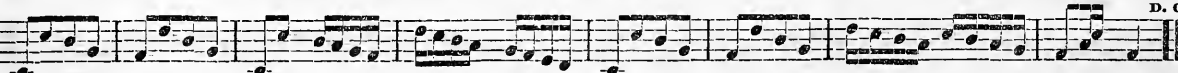


D. C.

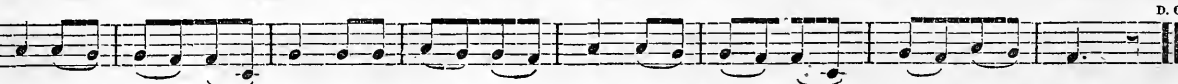


2. 

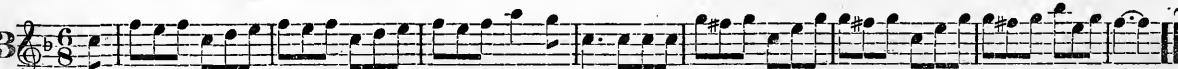
First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two, &c.



D. C.



D. C.

3. 

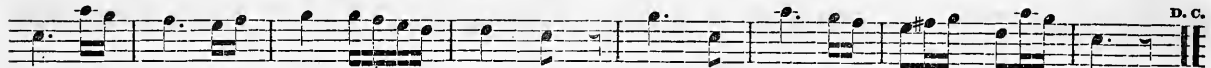
First two ladies forward and back, cross over, balance each other's partners, two gentlemen forward and back, cross over, forward and back four, half promenade to place, next two forward, &c.



D. C.



Ladies cross hands round and back, gentlemen the same, all balance partners, turn, grand chain, promenade eight.



First two forward and back, swing half round in the centre, swing six round that couple, balance four with partners, ladies chain, promenade four, next two, &c.

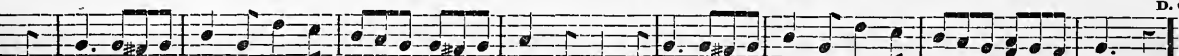



All balance to the right, all promenade.

PHANTOM SETT.


1 
 Right and left four, balance four, ladies chain, promenade four, sides the same.

 D. C.

 D. C.

2 
 Forward two, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two, &c.

 D. C.

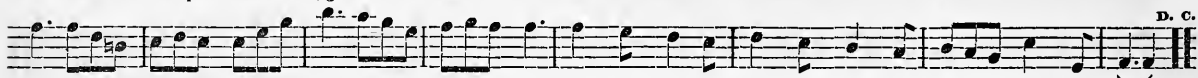
 D. C.

3 
 Ladies all forward to the centre and balata, back and balata.

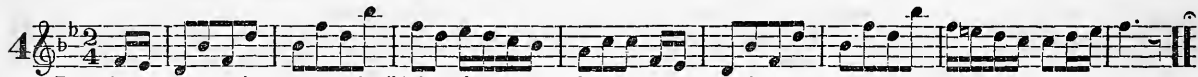
 D. C.



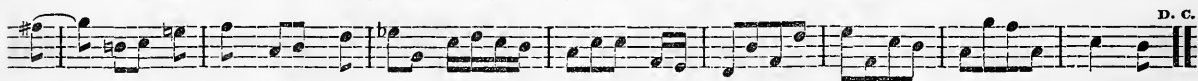
All chassa across partners and back, gentlemen the same.



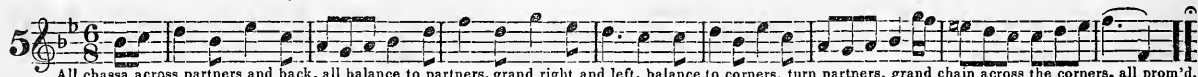
D. C.



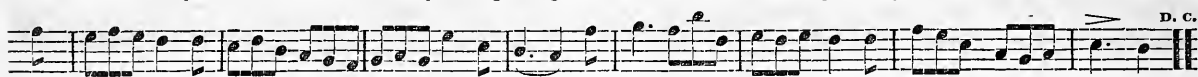
Forward two cross over, chassa, cross back, all balance four, next two, &c.



D. C.



All chassa across partners and back, all balance to partners, grand right and left, balance to corners, turn partners, grand chain across the corners, all prom'd.



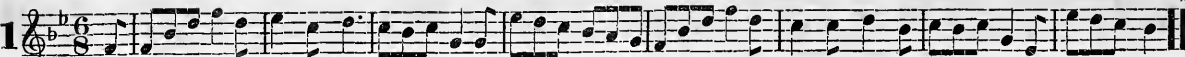
D. C.


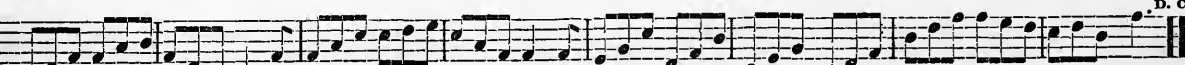


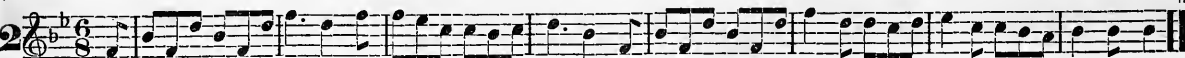
D. C.




D. C.

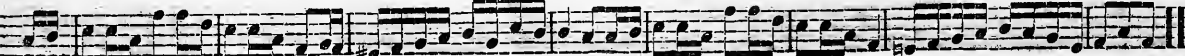
1 
 First four chassa across, balance four, ladies chain, promenade four, sides the same.

2 
 First couple chassa to the centre, balata, back and balata, swing three on each side, all chain, promenade, next couple, &c.




3 
 Two ladies forward and back, two gentlemen the same, balance four, almand corners, partners the same, balance corners, turn partners, sides the same.





First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.



D. C.



First four chassa across and back, forward four, half promenade, Ladies forward and back, gentlemen the same, forward and back four, half right and left

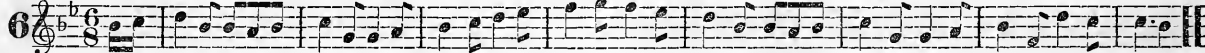


D. C.

to place, sides the same.



D. C.



All balance to the right, all promenade.

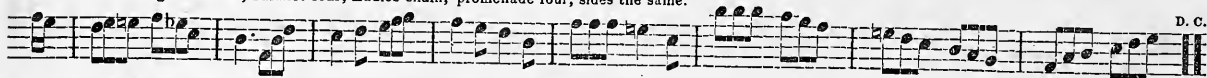


D. C.

BOSTON SETT.



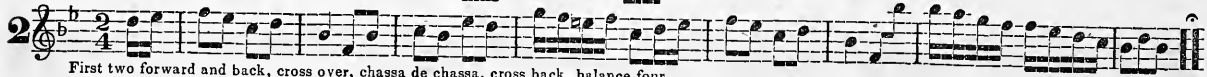
First four right and left, balance four, Ladies chain, promenade four, sides the same.



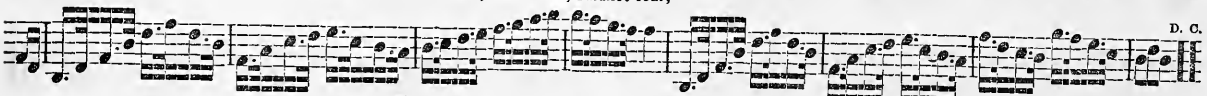
D. C.



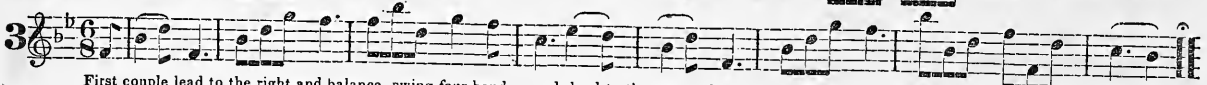
D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance four,



D. C.

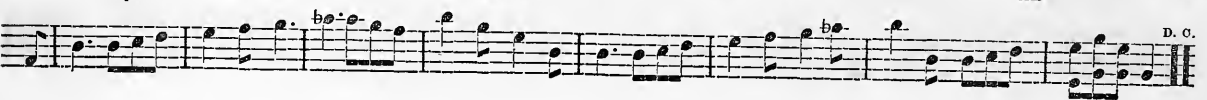


First couple lead to the right and balance, swing four hands round, lead to the next and balance, six hands round, to the next, &c. eight hands round,

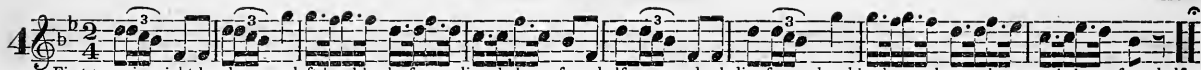


D. C.

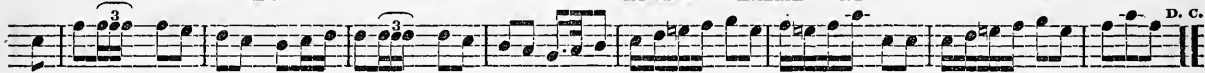
next couple, &c.



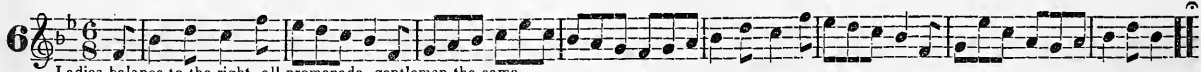
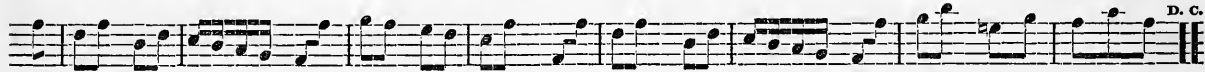
D. C.



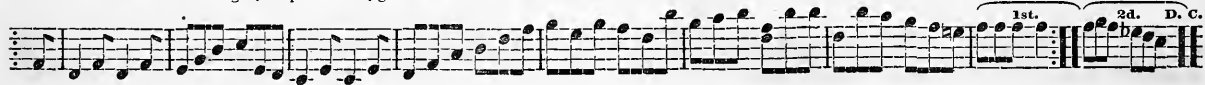
First two give right hand across, left hand back, form a line, balance four, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place, next two forward, &c.



Ladies all forward and back, gentlemen the same, all balance, turn partners, grand right and left, all balance to corners, turn partners.



Ladies balance to the right, all promenade, gentlemen the same



MANILLA SETT.

1 2/4 b

Right and left four, balance four, chain, promenade four, sides the same.

D. C.

D. C.

2 2/4 b

First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

D. C.

3 3/8 b

First lady balance to the right and swing, then to the next, &c., 2d, 3d and fourth ladies do the same, gentlemen perform the same.

D. C.

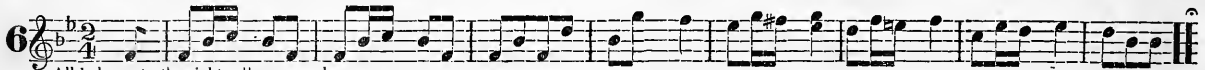
D. C.



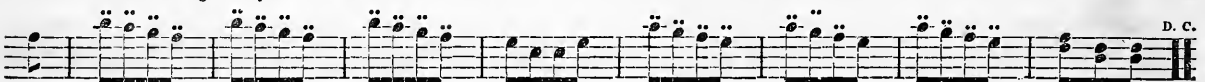
First four lead to the right, chassa out, form lines, all right and left, all chain, all forward and back, swing partners to place, sides the same.



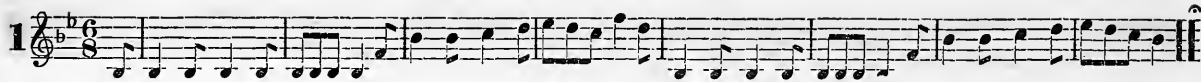
All chassa across, all balance, all chain, all promenade.



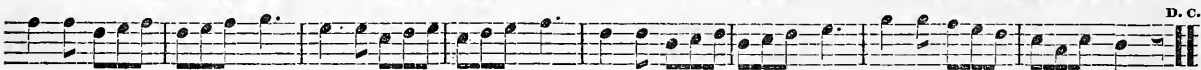
All balance to the right, all promenade.



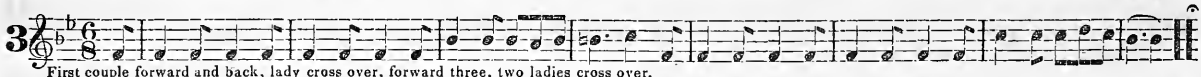
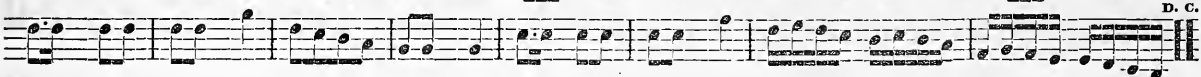
BAYADERE SETT



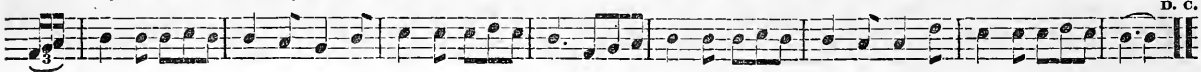
First four chassa across and back, forward four, half promenade, two ladies forward and back, two gentlemen the same, forward four, half right and left to place.

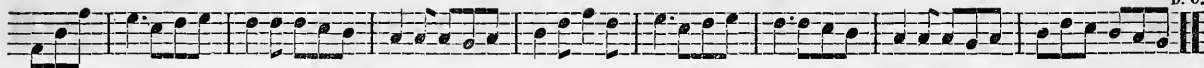


First two forward and back, four forward and back, two gentlemen cross over, turn each other's partners, chassa with the ones you turn, almand with the ones you chassa, forward four, swing to place with partners, next two, &c.

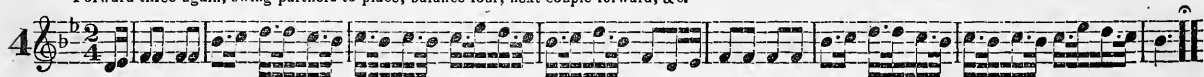


First couple forward and back, lady cross over, forward three, two ladies cross over.

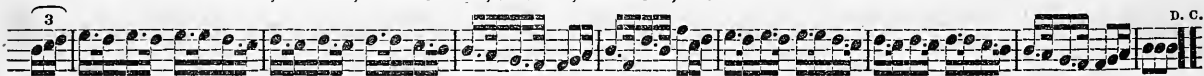




Forward three again, swing partners to place, balance four, next couple forward, & c.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward.



D. C.



Four ladies forward and back, gentlemen the same, all balance partners, grand chain, all promenade,

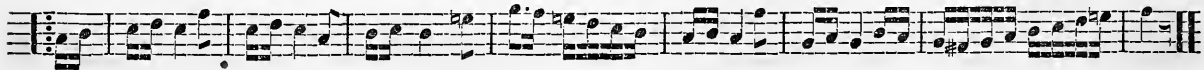
D. C.



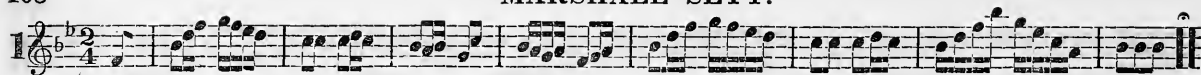
D. C.



Ladies balance to the right, all promenade, gentlemen the same.



MARSHALL SETT.



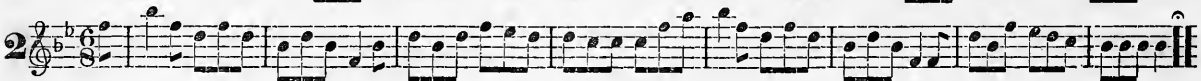
First four right and left, balance four, ladies chain, promenade four sides the same.



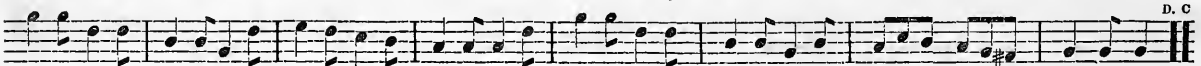
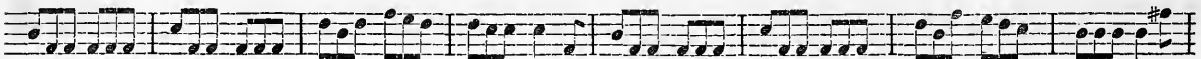
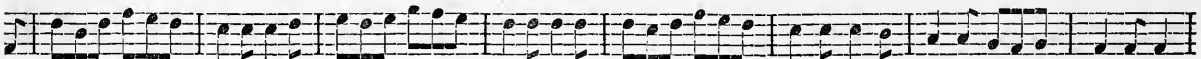
D. C.



D. C.

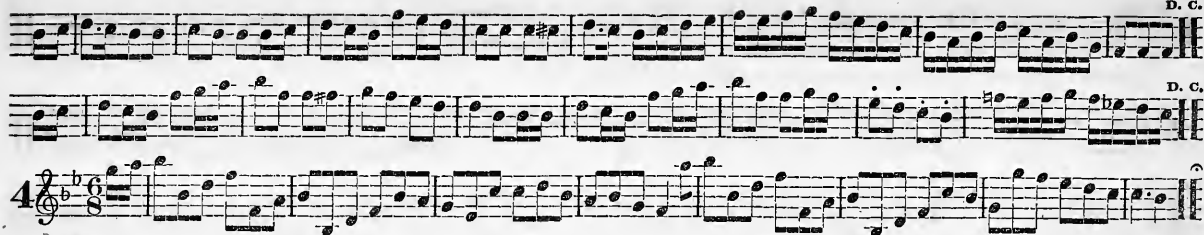


First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.



D. C.





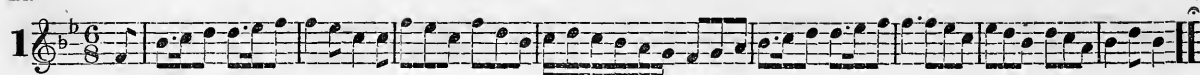
First couple promenade round, and face the head of the hall, 2d. 3d and 4th couples do the same, march, then the 1st lady in each sett, balance with the 1st gentleman, and turn who you please, balance to the next, &c., all the others perform the same, all balance, swing to place.



Grand right and left, all balance and turn partners, grand chain, all promenade.



AMERICAN SETT.



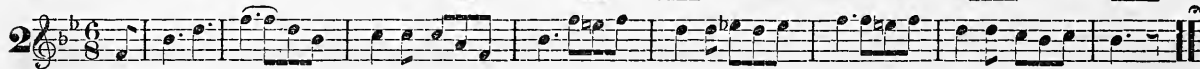
First four right and left, balance four, ladies chain, promenade four.



D. C.



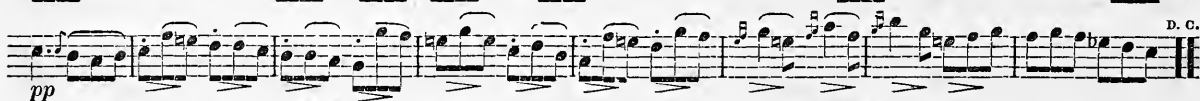
D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.



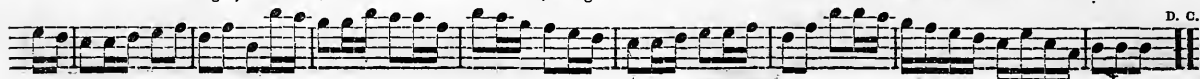
D. C.



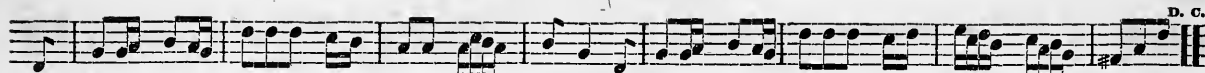
D. C.



First four lead to right, chassa out, and form lines across the hall, all right and left.

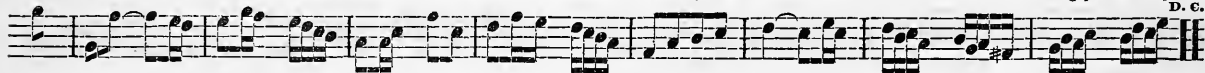


D. C.



D. C.

All chassa across partners, across the hall, ladies forward and back, gentlemen the same, all chain across the hall, all forward and back, swing partners to place.



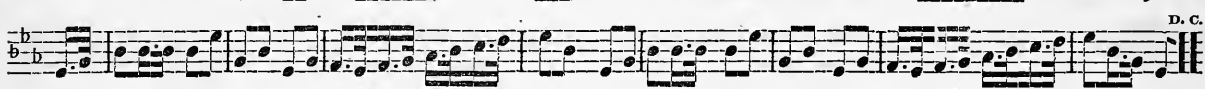
D. C.



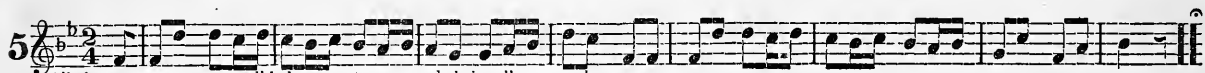
Two ladies back to back, two gentlemen the same, balance partners, next two, &c., grand right and left, all balance to corners, turn partners.



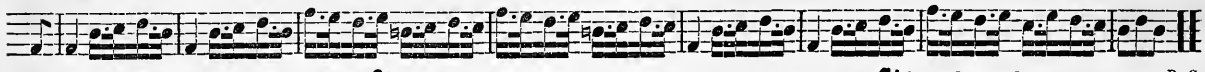
D. C.



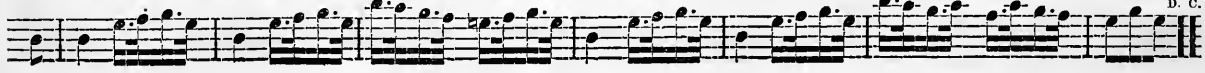
D. C.



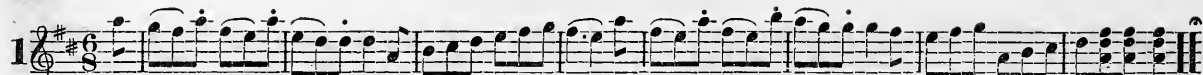
All chassa across partners, all balance partners, grand chain, all promenade.



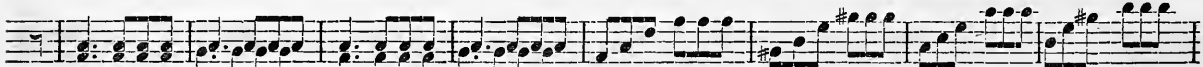
D. C.



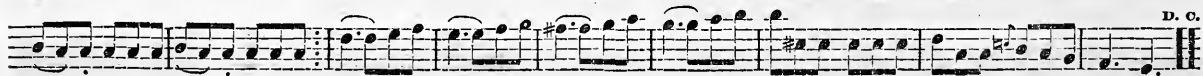
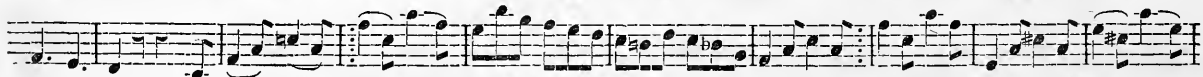
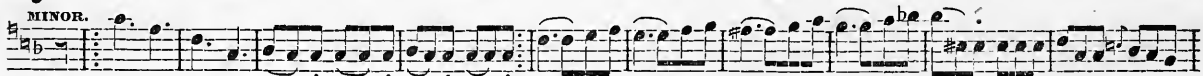
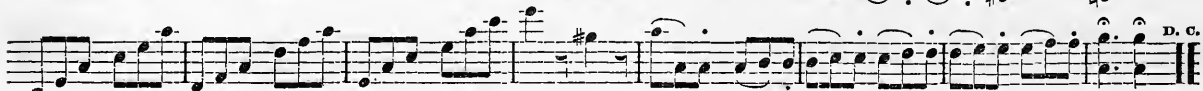
WHIPPLE'S SETT.

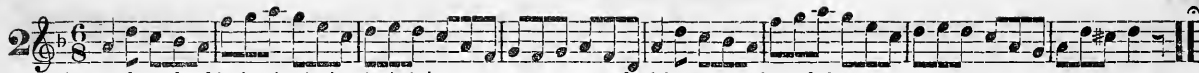


All balance to partners, balance to corners, balance partners and turn, chassa out and form lines across the hall, right and left, ladies chain, balance partners,

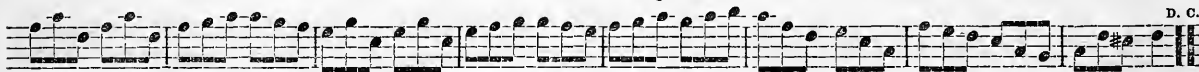


swing to place, first two cross over, back, give right hand to partner, and form the grand star, balance and swing to place, next two, &c.





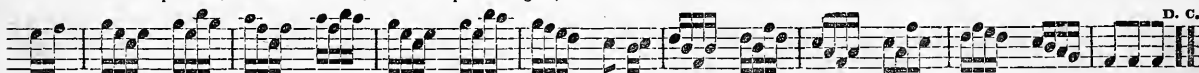
First two forward and back twice, back to back, balance to partners, promenade eight, next two forward, &c.



D. C.



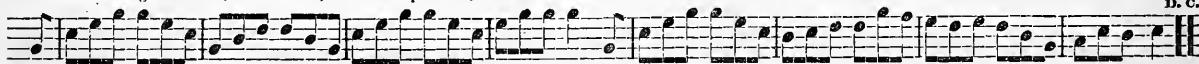
All balance to partners, balance to corners, balance to partners again, all allamand.



D. C.



First four right and left, ladies chain, balance to partners, sides the same.



D. C.

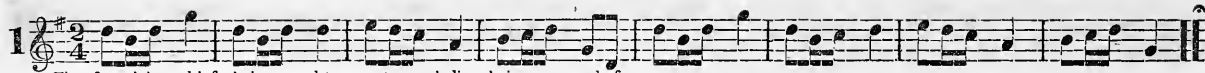


First couple lead to the right, balance and swing to place, balance to partners, all promenade to SEATS.

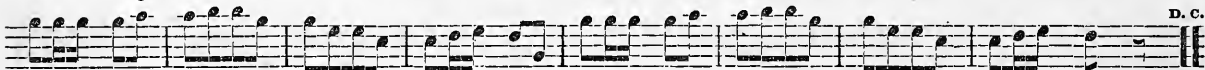


D. C.

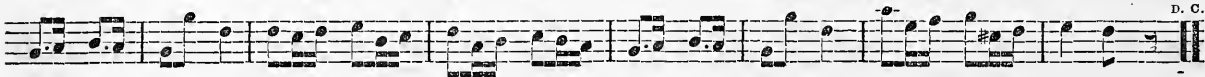
GAMBLER'S SETT.



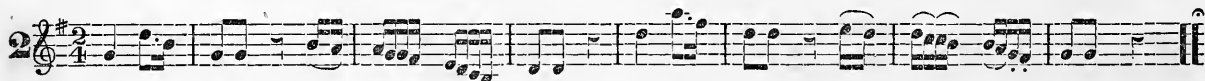
First four right and left, balance and turn partners, ladies chain, promenade four.



D. C.



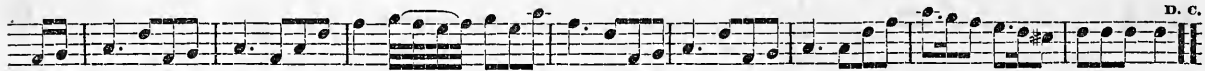
D. C.



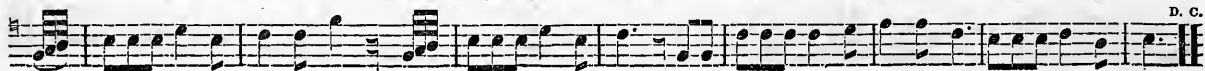
First two forward and back, cross over, chassa de chassa, cross back, balance four.



First four chassa across and back, balance four, ladies chain, promenade four, sides the same.



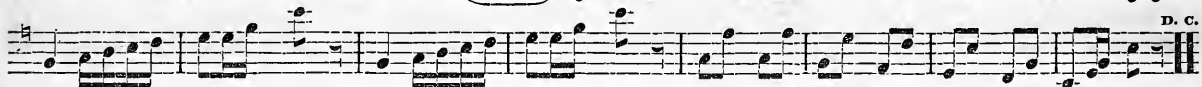
D. C.



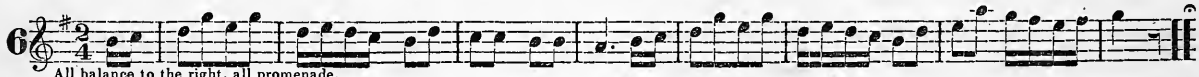
D. C.



First two give right hands across, left hand back, form a line, balance four, half promenade, ladies forward and back, gentlemen the same, balance four, half right and left to place.



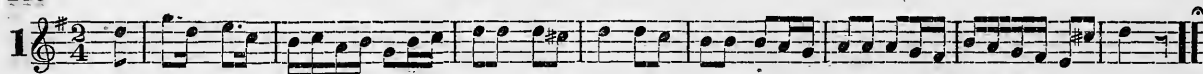
First couple promenade round, 2d, 3d and 4th couples the same, and form lines length ways the hall, 1st couple balance at the top, and chassa down ten steps, the others do the same in succession, all balance, swing to place.



All balance to the right, all promenade.



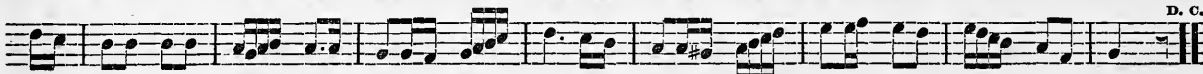
BARCAROLE SETT.



First four right and left, balance four, and turn partners, ladies chain, promenade four, sides the same.



D. C.



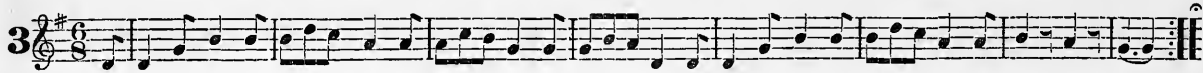
D. C.



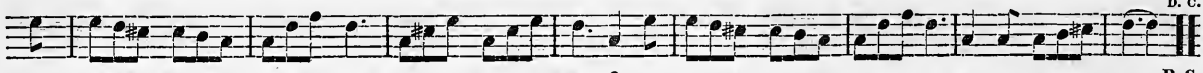
First two forward and back, cross over, chassa de chassa, cross back, balance partners and turn.



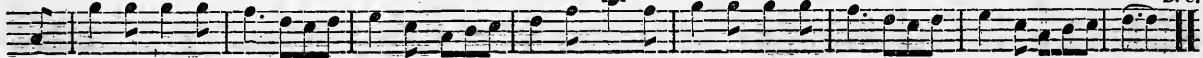
D. C.



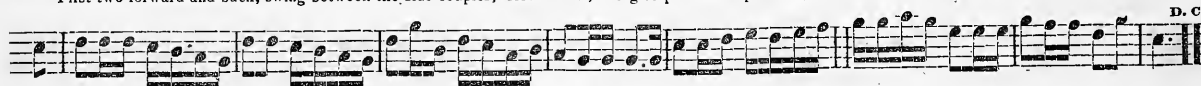
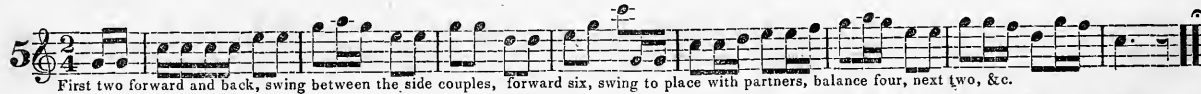
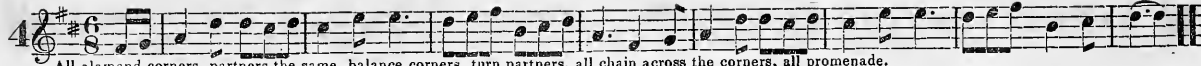
Two ladies forward and back, cross over, balance each other's partners, two gentlemen the same, forward and back four, half right and left to place.



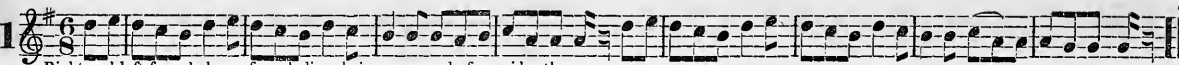
D. C.




D. C.



COTILLION. (From the Opera of La Somnambula.)

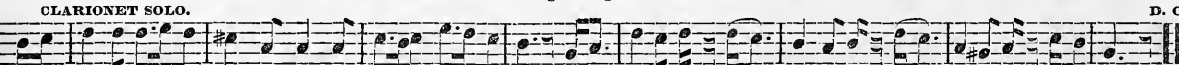
1  Right and left four, balance four, ladies chain, promenade four, sides the same.

 D. C.

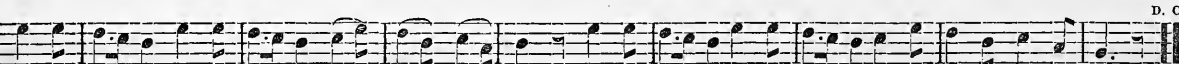
 D. C.

2  First two forward and back, cross over, chassa de chassa, cross back, grand right and left, all balance, next two forward, &c.

CLARINET SOLO.

 D. C.

 D. C.

 D. C.

3  Ladies all cross hands round and back, give the other hand to partners, and all balance and turn partners.

D. C.



Grand chain, all promenade.

D. C.



p *f*

All chassa across and back, all balance to partners, alamand corners, alamand partners, balance to corners, turn partners.

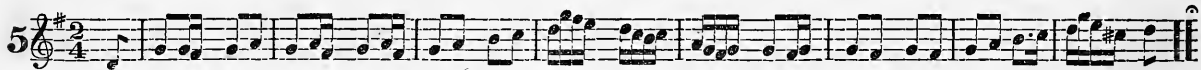
D. C.



D. C.

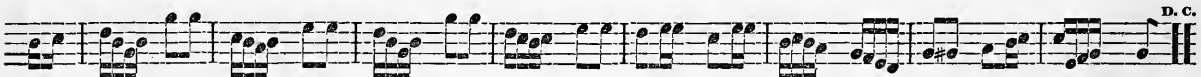


D. C.

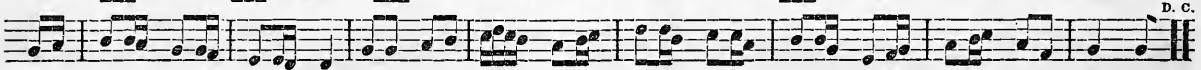


Ladies all forward and back, gentlemen the same. all balance to partners, grand chain, all promenade.

D. C.

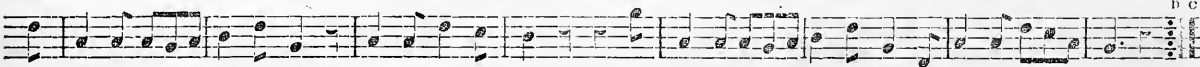


D. C.

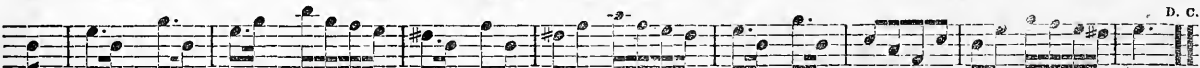
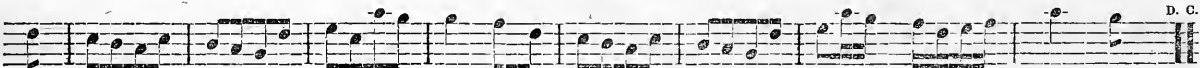




First lady forward and back twice, opposite gentleman the same, balance four, next two forward, &c



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.

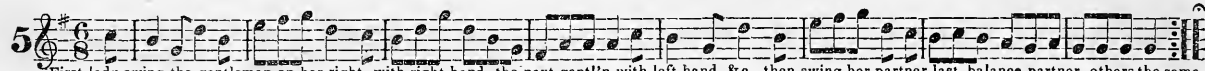


First lady balance to the gentleman on her right, and swing who she pleases, and balance to the next gentleman, and so on till she comes to her partner, then balance with him, next lady the same, &c.

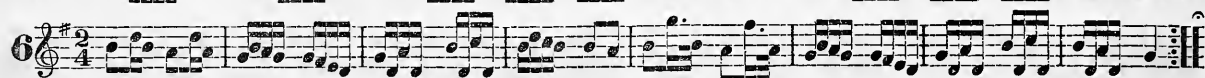




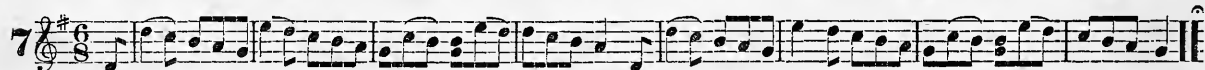
Grand right and left, all balance to partners and turn, grand chain, all promenadé.



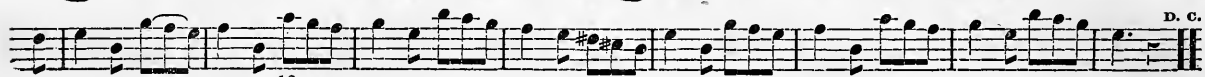
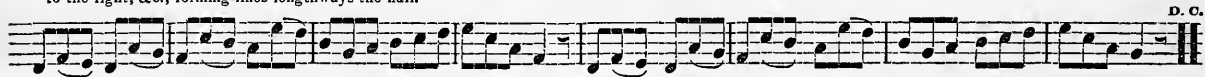
First lady swing the gentleman on her right, with right hand, the next gent'l'n with left hand, &c., then swing her partner last, balance partner, others the same.



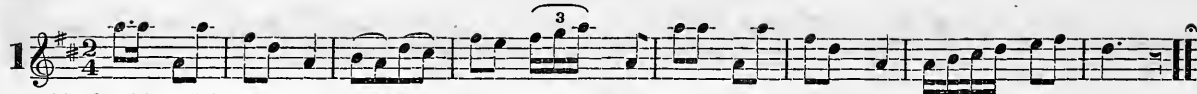
All chassa across partners, and back, all balance to partners and turn.



First four lead to the right, chassa out, form lines across the Hall, all right and left, all chain, all forward and back, all swing to place with partners, side couples to the right, &c., forming lines lengthways the hall.



MASSASOIT SETT.



First four right and left, balance four, ladies chain, promenade four, sides the same.

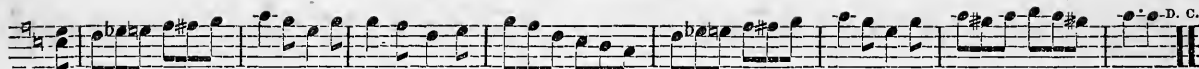


Grand right and left, all balance to partners, and turn, grand chain, all promenade.



First two forward and back, back to back, balance four.

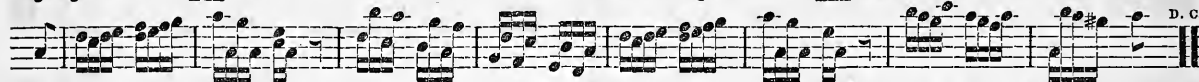
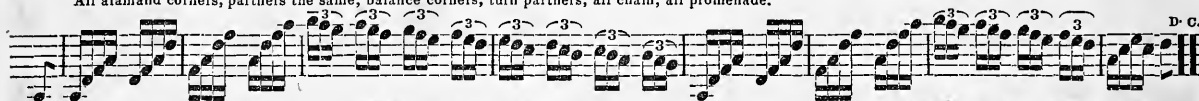




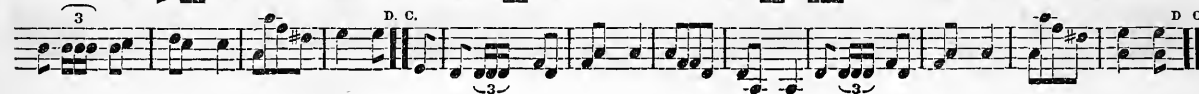
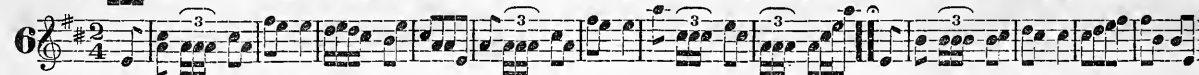
Ladies chain, promenade four, next two forward, &c.



All almand corners, partners the same, balance corners, turn partners, all chain, all promenade.



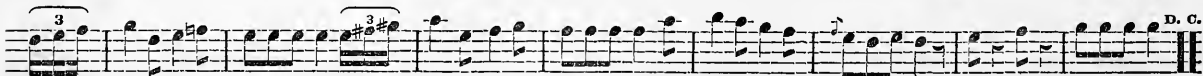
Ladies balance to right, all promenade.



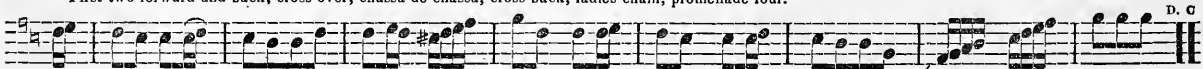
NARRAGANSET SETT.



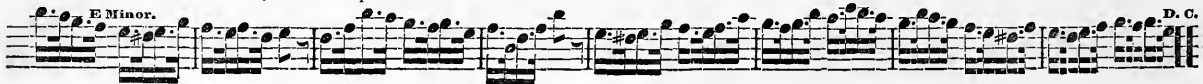
Right and left four, balance four and turn, ladies chain, promenade four.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four.



All chassa across and back, all balance partners.





D. C.

All promenade round, and form lines lengthwise the Hall; all march, all balance and swing to place.



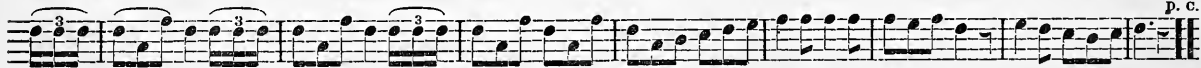
D. C.

D. C.

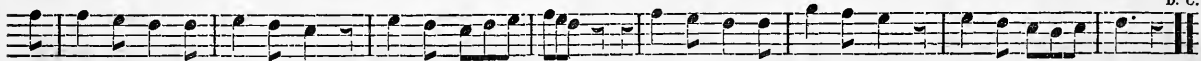


All chassa across partners, and turn on the corners, all balance corners, turn partners, grand right and left, all balance partners, all chain, all promenade.

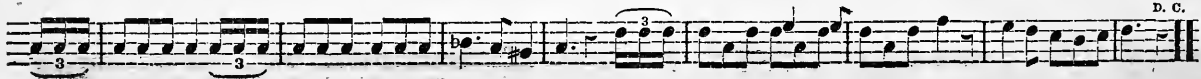
D. C.



D. C.



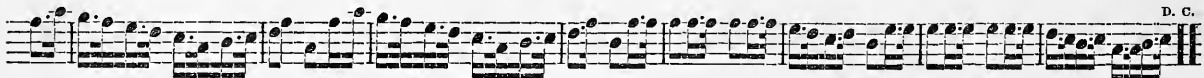
D. C.



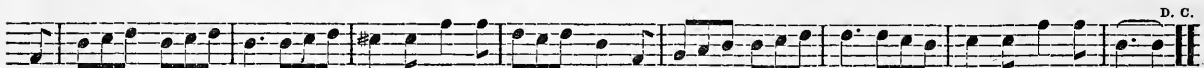
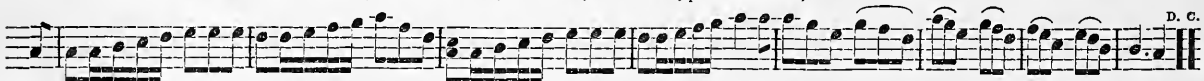
WHITE LADY SETT.



Right and left four, balance four, ladies chain, promenade four, sides the same.

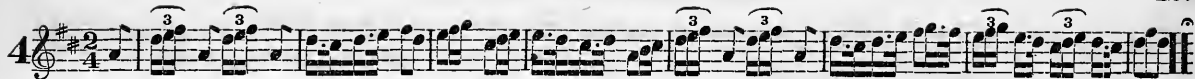


First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two the same.



Ladies cross hands, round and back, all balance to partners, Gentlemen the same.





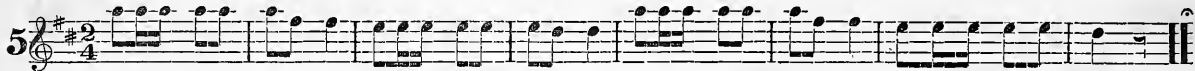
First couple lead to the right, and balance, swing four hands round, lead to the next couple, balance, six hands round, to the next, eight hands round, others the same.



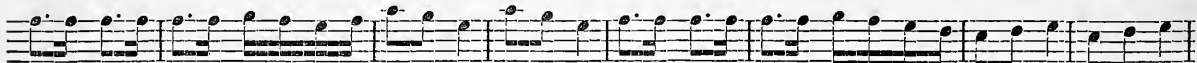
D. C.



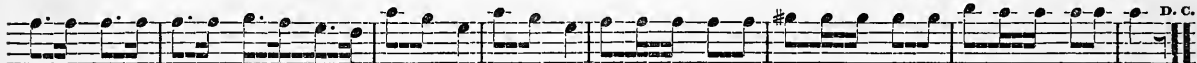
D. C.



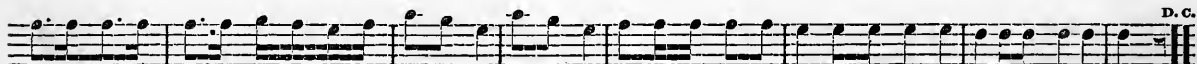
All chassa across, turn on corners, back, turn on corners, all chain across the corners, all promenade, Ladies balance to the right, all promenade, Gentlemen the same.



D. C.



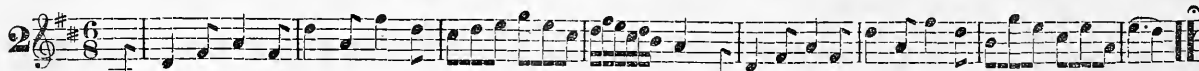
D. C.



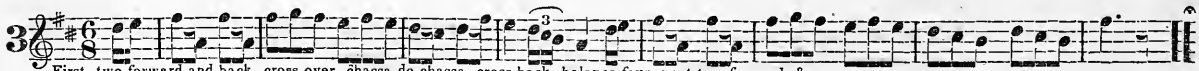
WESTMINSTER SETT.



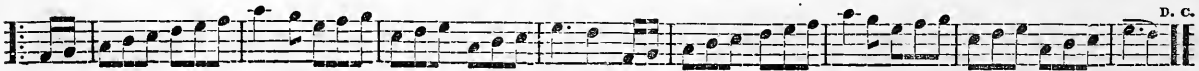
First four chassa across and back, balance four, and turn partners, ladies chain, promenade four.



Ladies all forward and back, gentlemen the same, all balance to partners, all chain, all promenade, repeat the figure.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two forward, &c.

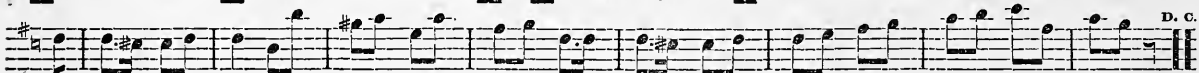
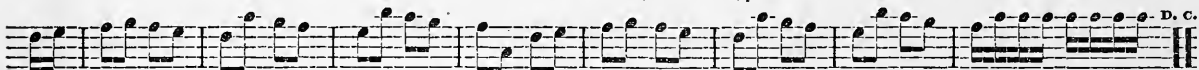




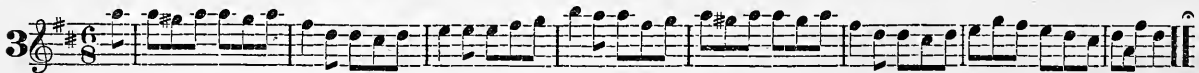
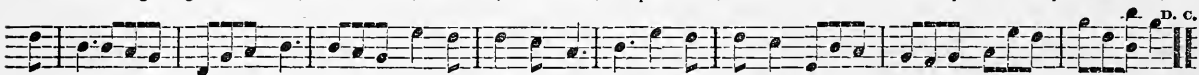
ITALIAN SETT.



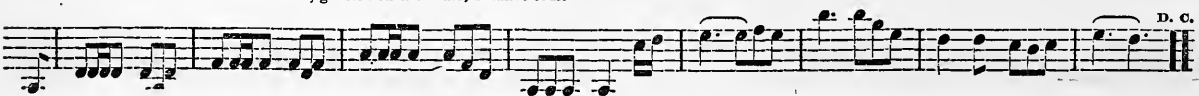
First four forward and back, chassa across four and back, balance four and turn, ladies chain, promenade four.

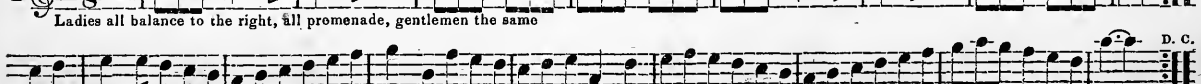
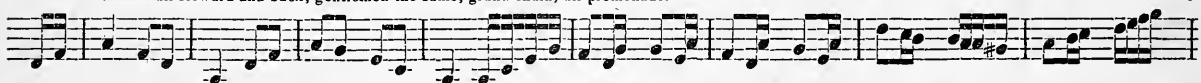
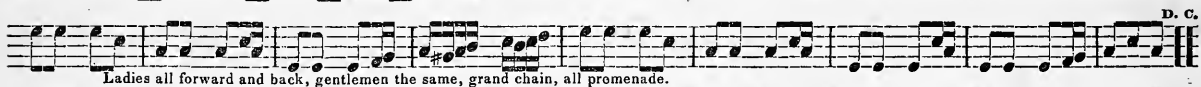
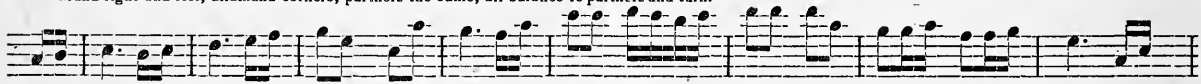
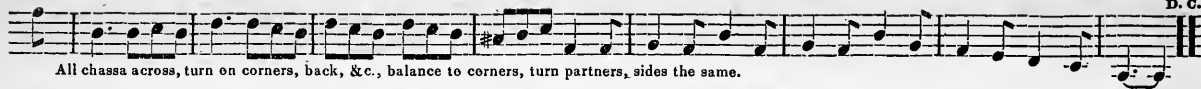


First two give right hand across, left hand back, form a line, balance four, half promenade, ladies chain, forward four, half promenade to place, next two, &c.



First two ladies forward and back, gentlemen the same, balance four.





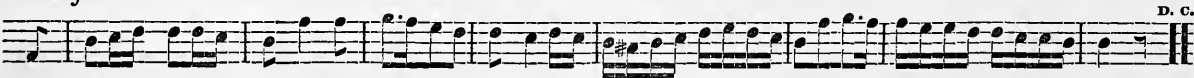
FREE SUFFRAGE SETT.

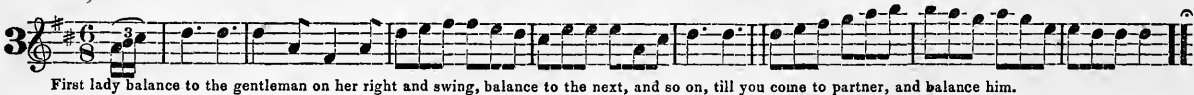
1  First four right and left, balance four, ladies chain, promenade four, sides the same.

 D. C.

2  First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.

 D. C.

 D. C.

3  First lady balance to the gentleman on her right and swing, balance to the next, and so on, till you come to partner, and balance him.

 D. C.



next lady the same, &c, then gentlemen perform the same.



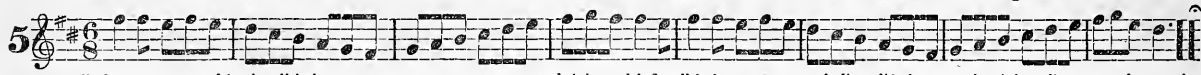
First two ladies back to back, partners the same, balance four and turn, ladies chain, promenade four, sides the same.



D. C.



D. C.



All chassa across and back, all balance corners, turn partners, grand right and left, all balance partners, ladies all balance to the right, all promenade, gentlemen the same.



D. C.

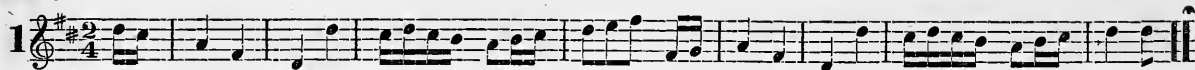


D. C.

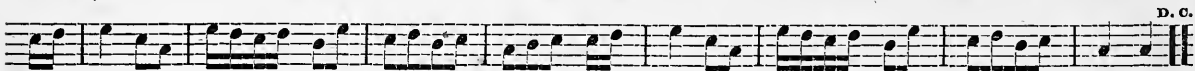


D. C.

IRISH SETT.



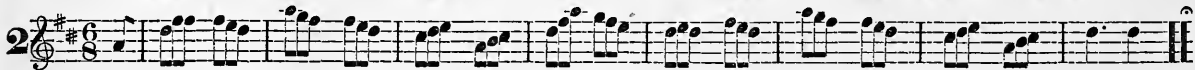
Right and left four, balance four, ladies chain, promenade four, sides the same.



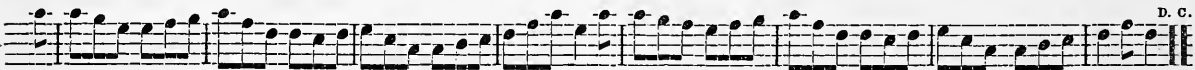
D. C.



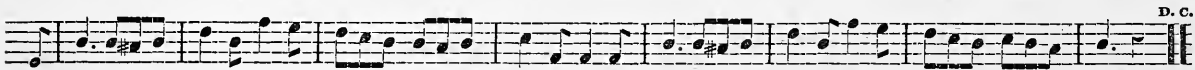
D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, & c.



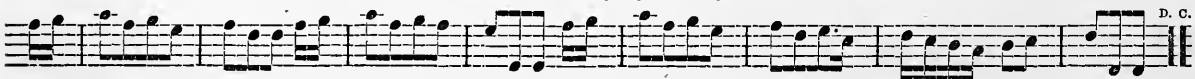
D. C.



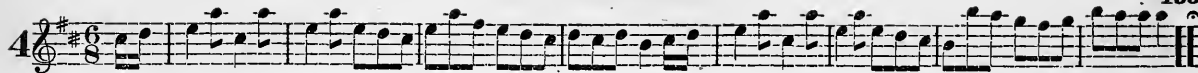
D. C.



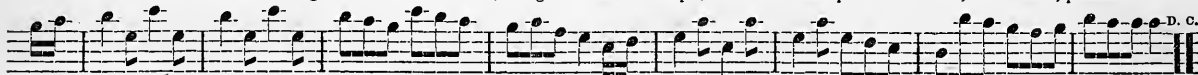
First two forward and back, swing between side couples, forward six, swing to place with partners, balance four, next two, & c.



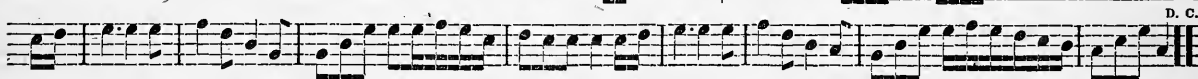
D. C.



First two forward and back, swing half round in the centre, swing six round that couple, first four balance partners and turn, ladies chain, promenade four.



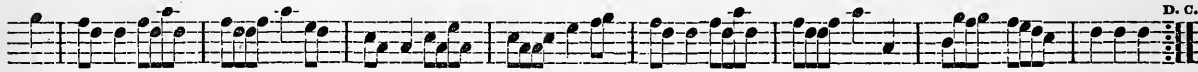
D. C.



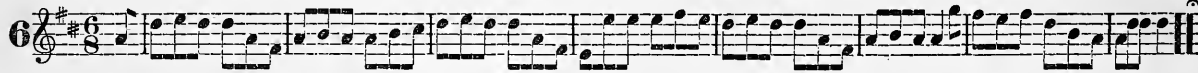
D. C.



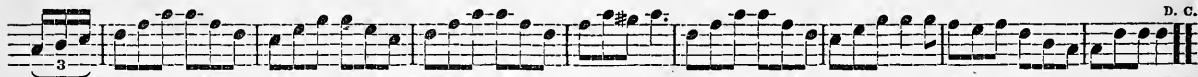
First two ladies forward and back, cross over, balance each others partners and turn, chassa across four, two gentlemen forward and back, cross over, balance partners and turn, forward four, half right and left to place,



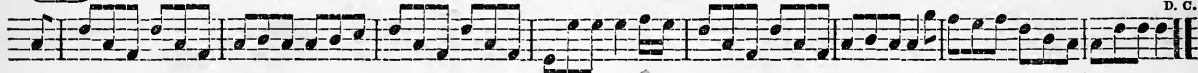
D. C.



Grand right and left, all balance partners and turn, grand chain, all promenade.



D. C.



D. C.

HURRICANE SETT.



Right and left four, balance four, ladies chain, promenade four, sides the same.



D. C.



D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



D. C.



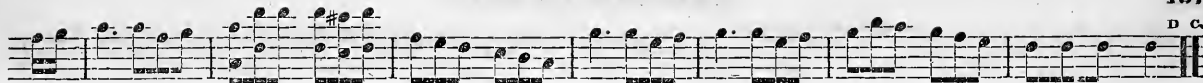
D. C.



First couple forward and back, lady cross over, forward three, two ladies cross over, forward again with the other gentleman, swing partners to place, balance four, next couple forward, &c.



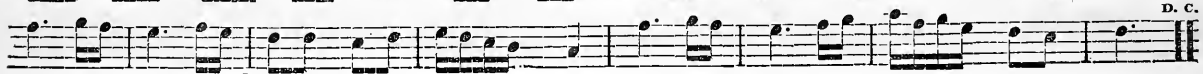
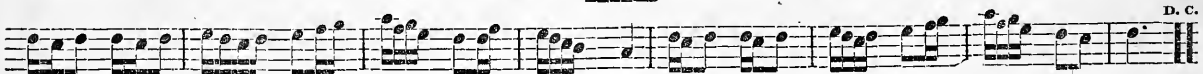
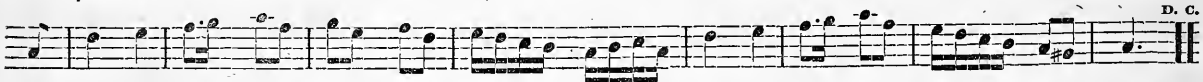
D. E.



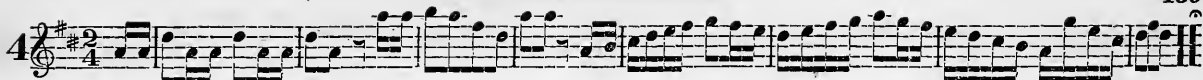
All chassa across and back, all chain, all promenade.



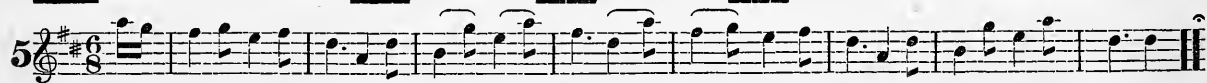
Ladies forward and back, gentlemen the same, all balance partners, alamand corners, partners the same, balance corners, turn partners, grand right and left, all promenade.



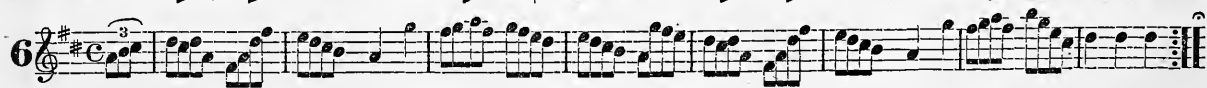
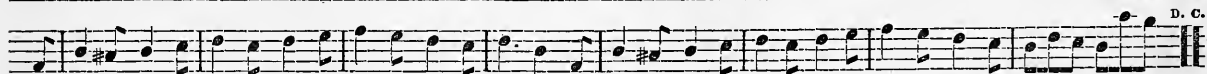
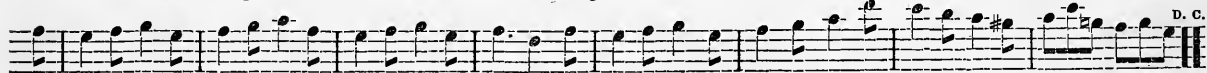
The second system of musical notation for 'The Bird Song' continues the melody on a single staff. It begins with a half rest, followed by a series of eighth and quarter notes, including a half note G. The system concludes with a double bar line. The key signature remains one flat (B-flat), and the time signature is 4/4. The tempo marking 'Allegretto' is present at the start of the system.



Ladies cross hands round and back, gentlemen the same, all balance partners and turn.



First four lead to the right, chassa out, form lines across the hall, all right and left across the hall, all chain across, all forward and back, swing to place.



Ladies all balance to the right, all promenade, gentlemen the same.



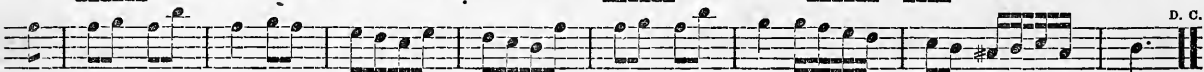
MILFORD SETT.



First four chassa across and back, balance four, turn partners, ladies chain, promenade four, sides the same.



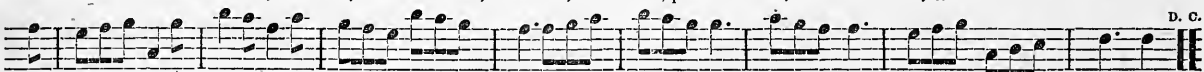
D. C.



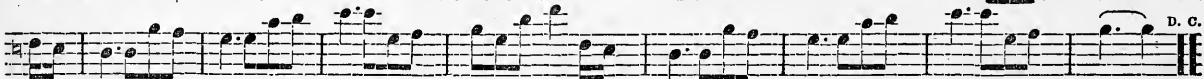
D. C.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



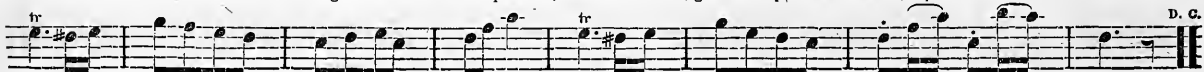
D. C.



D. C.



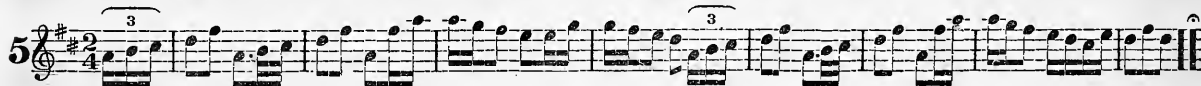
Ladies cross hands round and back, give the other hand to partners, balance and turn, gentlemen perform the same, repeat once.



D. C.



Two ladies forward and back, two gentlemen the same, balance four, ladies chain, promenade four, sides the same.



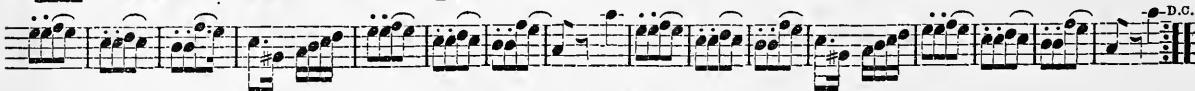
All chassa across partners, and back, all balance partners, and turn, all chain, all promenade, ladies all balance to the right, all promenade, gentlemen the same.



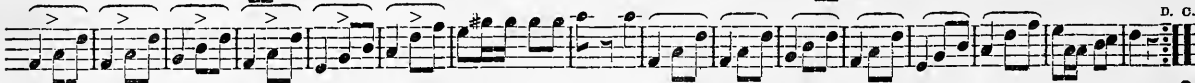
CUCKOO SETT.



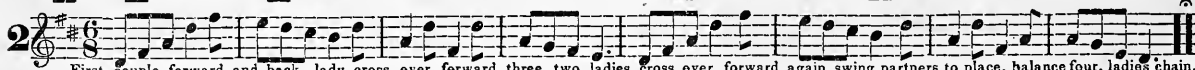
Four ladies cross hands round and back, gentlemen the same, grand right and left, four ladies forward and back, gentlemen the same, all chassa cross partners and back, all balance partners, repeat once.



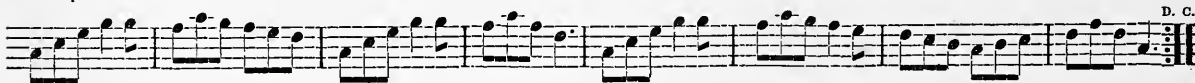
D.C.



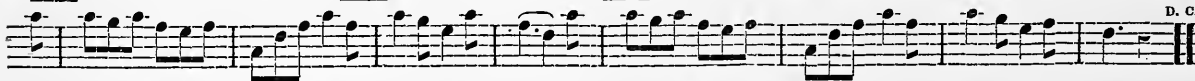
D. C.



First couple forward and back, lady cross over, forward three, two ladies cross over, forward again, swing partners to place, balance four, ladies chain, promenade four.



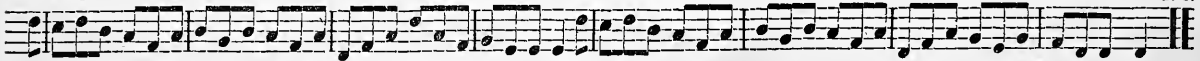
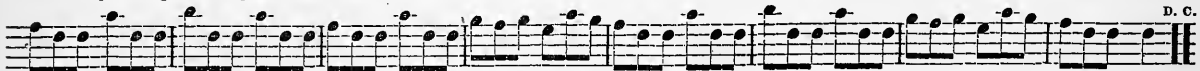
D. C.



D. C.



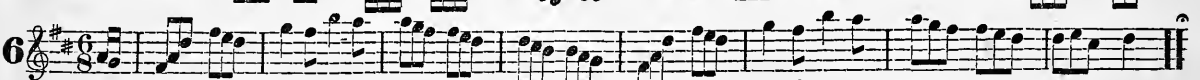
First lady balance to the gentleman on her right, and swing, balance to the next, &c. The other ladies perform the same, then the gentlemen the same



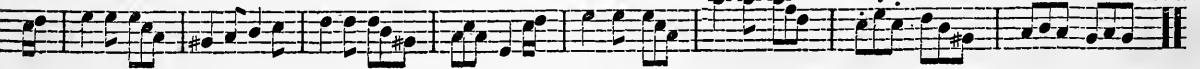
Key of A Minor.



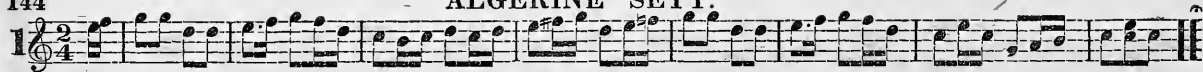
Ladies all balance to right, all promenade, gentlemen the same.



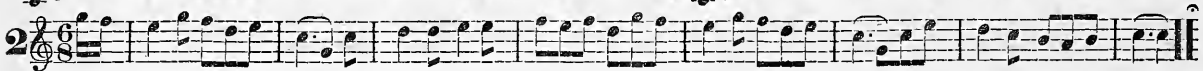
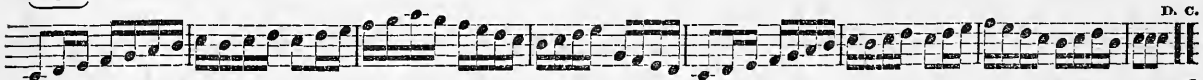
Grand right and left, all balance and turn partners, grand chain, all promenade.



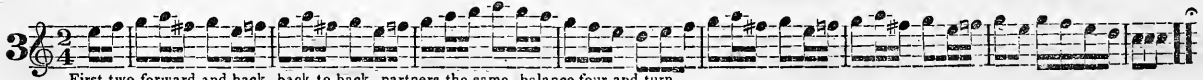
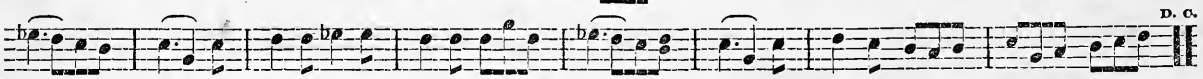
ALGERINE SETT.



First four right and left, balance four, all chassa across partners and back, all balance partners and turn, all chain, across the corners, all promenade.



First two forward and back, cross over, chassa de chassa, cross back, ladies chain, promenade four, next two forward, &c.



First two forward and back, back to back, partners the same, balance four and turn.



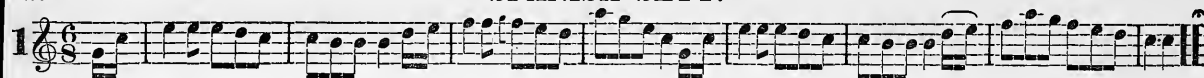
Grand chain, all promenade, grand right and left, all balance partners.



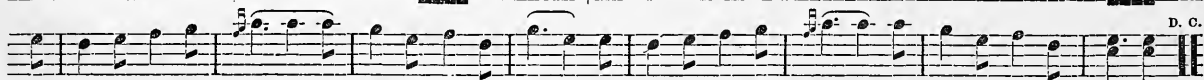
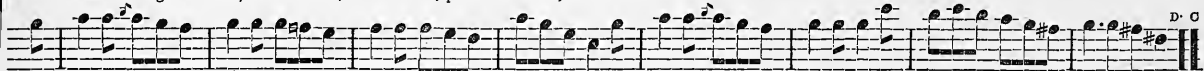
All chassa across partners and back, all balance partners and turn, four ladies cross hands round and back, gentlemen the same, all balance corners and turn partners.



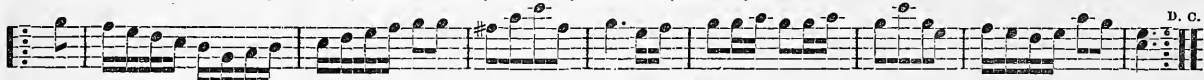
SPANISH SETT.



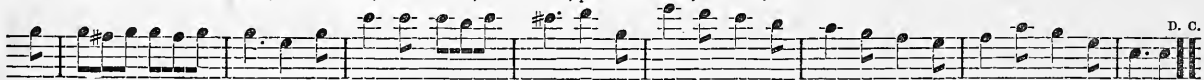
First four right and left, balance four, ladies chain, promenade four, sides the same.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.

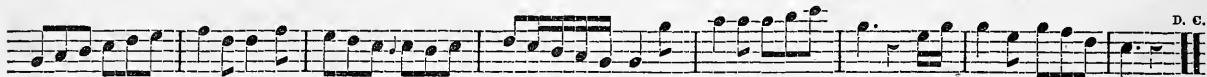
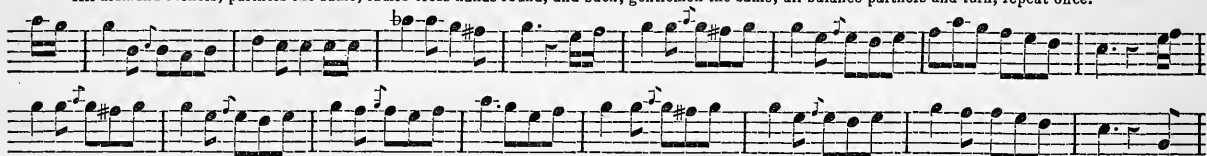


First two forward and back, back to back, balance four, ladies chain, promenade four, next two, &c.

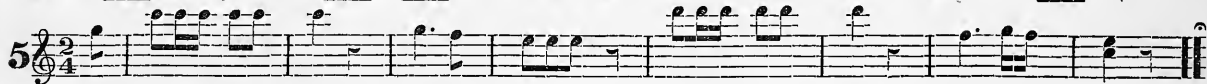




All alamand corners, partners the same, ladies cross hands round, and back, gentlemen the same, all balance partners and turn, repeat once.



D. C.



All chassa across partners and back, grand right and left, all balance and turn partners, grand chain, all promenade.



D. C.



D. C.

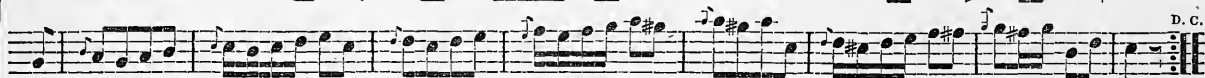
GRAND MILITARY SETT.



First four right and left, balance four, ladies chain, promenade four, sides the same.



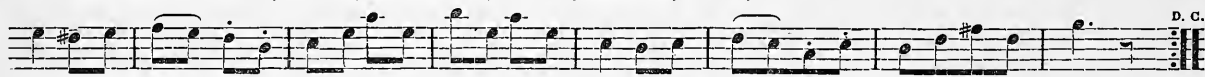
D. C.



D. C.



First two forward and back, cross over, chassa de chassa, cross back, balance four, next two, &c.



D. C.



Ladies all forward and back, gentlemen the same, all balance and turn partners, all chain, all promenade.



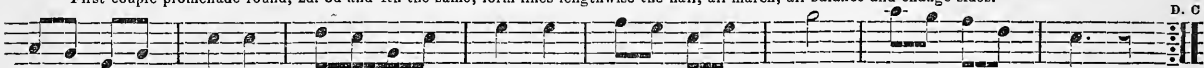
D. C.



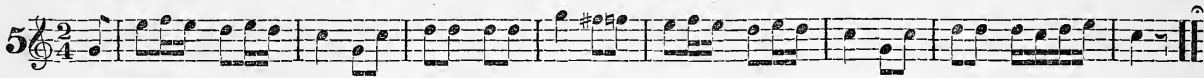
D. C.



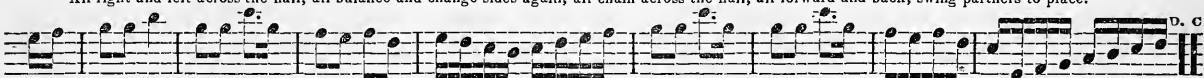
First couple promenade round, 2d. 3d and 4th the same, form lines lengthwise the hall, all march, all balance and change sides.



D. C.



All right and left across the hall, all balance and change sides again, all chain across the hall, all forward and back, swing partners to place.



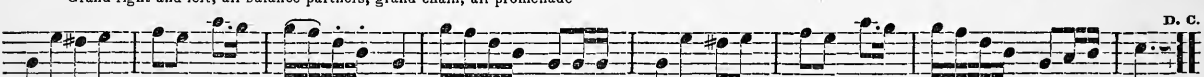
D. C.



D. C.



Grand right and left, all balance partners, grand chain, all promenade

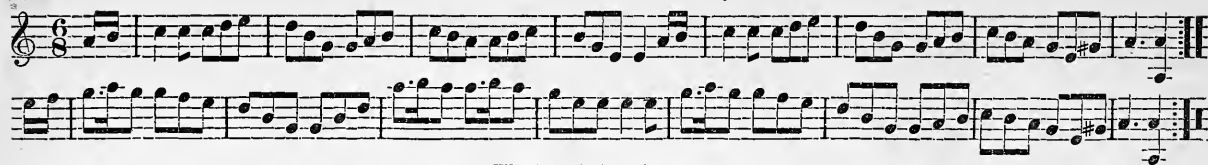


D. C.

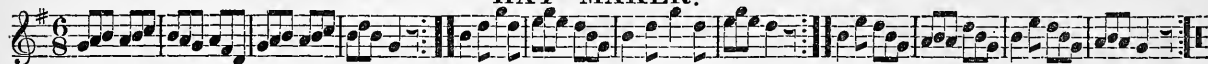


D. C.

GREEN SLEEVES.



HAY MAKER.



GRAND SPY.

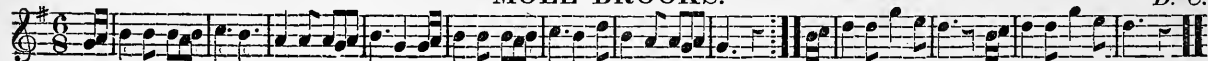


CALISTHENIC RONDO.



MOLL BROOKS.

D. C.



INDEX OF COTILLIONS.

Algerine	Sett.	144	Cuckoo	Sett	142	Irish	Sett	134	Narragansett Sett	124
American	"	110	Franklin	"	100	Italian	"	130	Providence	82
Boston	"	102	Fra Diavolo	"	120	Lowell	"	88	Phantom	98
Bayadere	"	106	Free Suffrage	"	132	La Somnambula	"	118	Republican	138
Barcarole	"	116	Gambler's	"	114	Mellow Horn	"	84	Spanish	146
Bunker Hill	"	96	Grand Military	"	148	Marshall	"	108	Victoria's	94
Coquette	"	80	Hamilton	"	86	Mannilla	"	104	White Lady's	126
Cinderella	"	90	Harrison	"	78	Massasoit	"	122	Westminster	128
Columbian	"	92	Hurricane	"	136	Milford	"	140	Whipple's	112

INDEX OF MARCHES, QUICK-STEPS, WALTZES, &c.

American March	25	Burditts' March	21	Cotillion Waltz No. 1.	32	Duncan Davidson	55
Artillery Quick Step	37	Bates' Waltz	30	" " " 2.	32	Drink to me only	9
Aldridge's Hornpipe	38	Butler's Hornpipe	43	" " " 3.	32	Dunbar's Waltz	30
Ashley's "	42	Benton's "	44	Coquette	40	Drew's Hornpipe	39
Almina's Favorite	62	Bricklayer's "	50	Clark's Hornpipe	41	Downfall of Paris	40
Abby's Dance	75	Baker's "	50	Coronation "	41	Dashing White Sergeant	58
Andrew's Hornpipe	53	Back side of Albany	56	Cincinnati "	45	Dorr's Retreat	59
Am I not fondly thine own	9	Billy Barlow	57	Carolyn's Concerto	46	Dorr's Return	59
Boston Assembly	76	Bellina's Quick Step	64	Chase	47	Dancing Fiddler	63
Bright Rosy Morning	6	Bridge's Hornpipe	68	Clarionett Hornpipe	52	Eveleen's Bower	9
Black Eyed Susan	6	Beau's of Albany	69	Caledonian Hunt Reel	55	Fly Hornpipe	71
Begone Dull Care	8	Black's Quick Step	72	Clar De Kitchen	57	Flowers of Italy	71
Braes of Balquither	9	Butcher's Row	75	Coal Black Rose	57	Favorite Scotch March	18
Button Hole	10	Bartlett's Quick Step	72	Constitution	59	Folly as it Flies	61
Burbank's March	15	Canaan	7	Cracovienne Quick Step	66	Fairies' Festival	62
Bellisle's "	17	Continental March	20	Calisthenic Rondo	150	Franklin Quick Step	64

Gov. Dorr's March	20	Lady of the Lake	77	Nahant March	21	Stacy's "	42
Gen. Lincoln's "	12	Last Link is Broken	3	Neopolitan Waltz	29	Salamancas "	43
Gov. King's "	24	Love's Ritornella	8	Nelson's Hornpipe	43	Sailor's "	43
Gambler's Waltz	26	Louisville March	24	National Cadet's Quick Step	65	Staten Island "	44
George's "	35	Lafayette's Waltz	33	Newcastle Hornpipe	48	Spring Garden	60
Grace's	55	Light Infantry Quick Step	37	Narraganset Waltz No. 1.	31	Saunders's Reel	42
Gumbo Chaff	56	Lamplighter's Hornpipe	39	" " " 2.	31	Scotch "	58
Gipsy's Hornpipe	60	Liverpool "	41	Oyster River	47	Sleeping Maggy	46
Green Sleeves	150	La Belle Catharine	45	Poachers of Lincolnshire	5	Surry's Hornpipe	48
Grand Spy	150	Lady's Triumph	54	Primrose Hill	5	Scotch "	51
Graham's Waltz	34	Lalison's Ride	54	Princes Royal	8	Spirits of France	53
Hunter's of Kentucky	6	Long Tailed Blue	56	Panharmonic March	14	Snow Storm	54
Huntsman's Chorus	22	Lord Morpeth's Hornpipe	61	Princess Augusta's Waltz	26	Sugar in the Gourd	63
Hardwick's March	25	Lightning "	70	Prince Albert's "	26	Sutton Quick Step	68
Hamburg Waltz	29	Lass with the yellow Coatee	9	Prince Blücher's "	33	Salem " "	74
Herbert's "	31	Lord Cornwallis's March	21	Patridge's Hornpipe	44	Sweet Ellen	75
Harriet's Favorite	58	Lieut. Shield's Grand March	23	Prince Regent's "	48	Touch me not	77
Hollis's Hornpipe	68	Moll Brooks	150	Portsmouth "	48	Thayer's March	11
Haymaker's	150	Marseilles' Hymn	10	Rose of Allandale	4	Tempest Waltz	34
I won't be a Nun	8	Monticello March	16	Rose that all are praising	7	Tom and Jerry	69
Installation March	14	Mozart's Military Waltz	27	Roy's Trumpet March	13	Thunder Hornpipe	70
Ives Hornpipe	59	Murray's "	30	Reed's "	17	Temperance Quick Step	76
Indiana Quick Step	74	Mozart's "	34	Rifle Waltz	29	Volunteer's March	13
Jefferson's March	18	Miss Whitesmith's "	35	Royal Circus	52	" Guards' Quick Step	36
Jack's Hornpipe	42	Morgan's Quick Step	36	Richer's Hornpipe	54	Virginia " "	73
Johnny Cope	49	Manchester Hornpipe	39	Such a beauty I did grow	3	Washing-day	6
Jim along Josey	56	Miss Warendor's Strathspey	46	St. Clair's March	12	Washwoman's Waltz	28
Jim Brown	57	Muses	46	Scotch "	15	Wolff's Danish "	28
Jim Crow	57	Morgiana	58	Sedwick's "	16	Waltz by Welch	28
Jefferson and Liberty	77	Miss Gay's Reel	66	Stanwix Waltz	27	Welch Hornpipe	41
Kidder's Quick Step	64	Marine Artillery Quick Step	74	Spanish "	33	William's	44
King and Countryman	8	Mc Gregor's Reel	75	St. Louis Stop "	35	Waterloo Dance	47
Kelvin Grove	9	New York Hornpipe	22	Steam Boat Quickstep	38	Webb's Quick Step	51
King's Return	67	Nancy Dawson	9	Scipio's Hornpipe	39	Wright's " "	76
La Sperenza	77						





Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

B.P.L. Bindery.
NOV 20 1878

BOSTON PUBLIC LIBRARY



3 9999 05502 512 4

CLAY'S
ON

20
11

